

Caixa blow out: part 1

Snare drum patterns for Batucada

Todd Bishop
www.pdxdrummer.com
shipdrummer.blogspot.com

Repinicado (sometimes called "chatter" in the US)

Musical notation for the first Repinicado pattern, consisting of four measures of eighth notes with accents. The notes are grouped in pairs across the measures.

R L R L
 R R R L
 R L L R

The alternating sticking (associated with Vila Isabel) is currently popular. The RLLR sticking is more old school. Drum set players may want to use this paradiddle inversion: RLLR LRLL.

Musical notation for the second Repinicado pattern, similar to the first but with a '3' over the first two notes of each pair, indicating a triplet feel.

This is close to the "tripteenth" interpretation applied to many of these patterns- at least it's not much wronger than playing even 16th notes. The unaccented notes should be more or less evenly spaced between the accented ones.

Mocidade (also known as Bossa)

Musical notation for the first Mocidade pattern, showing an accent pattern with eighth notes and rests.

Accent pattern.

Musical notation for the second Mocidade pattern, showing the right hand part with accents and rests.

Right hand part. Fill out with the left, as follows:

Musical notation for the third Mocidade pattern, showing a full paradiddle-like pattern with sticking letters below.

R L L R L L R L R L R L L R L L

This can also be played with a straight alternating sticking. This is played either swinging or as even 16ths.

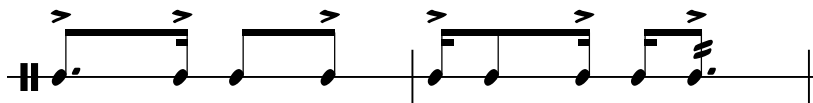
Musical notation for the fourth Mocidade pattern, an older version of the same pattern.

An older version of the same pattern. Use the same sticking as above, minus the LH on the 'e' of 1 on the second measure.

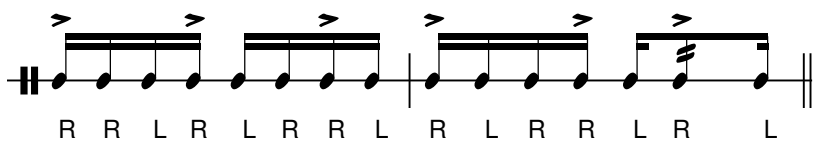
Mangueira



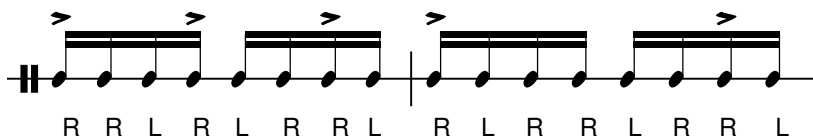
Use either of these RH parts, filling out with the LH.



Rhythm with LH.



Manguiera as illustrated in *O Batuque Carioca*, by Goncalves and Costa.



An older version of Manguiera.

Viradouro



Right hand pattern, with accents. LH fills in as follows:



In the Pacific Northwest this is also called "Spiro", after Bay Area percussionist Michael Spiro, who introduced it to the region.

With a common lead-in:

