

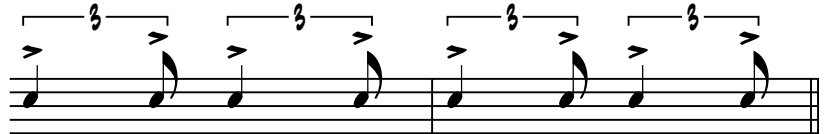
Samba feel, with accents

Todd Bishop
www.pdxdrummer.com
shipdrummer.blogspot.com

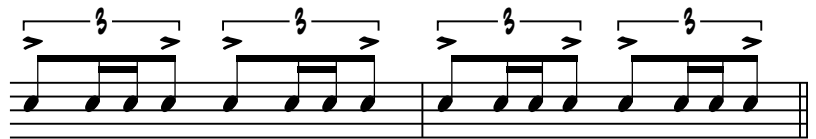
Here's how repinicado, the basis of samba feel, is normally written, counted and conceived:



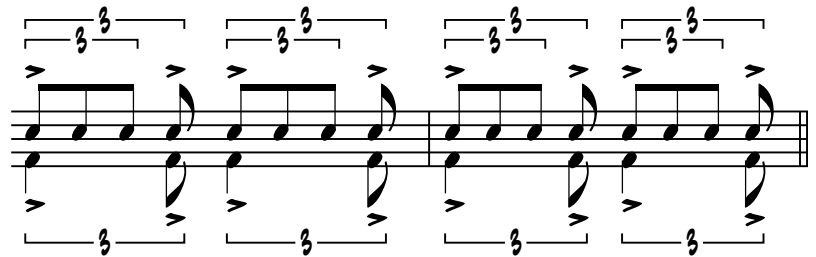
But the accent pattern actually matches this:



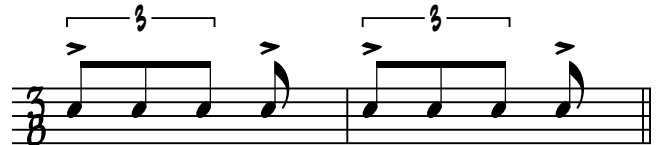
So the actual execution of the rhythm is closer to this:



But the internal spacing of the pattern is roughly even, more like this. It looks a little crazy, so I've included the rhythm of just the accents, so you can see how it lines up:



To make for a little more sane reading, let's put that same rhythm in 3/8, counted "in 1", meaning you tap your foot to dotted quarter notes, on beat one only:



Use that rhythm to run some accent variations found in various caixa rides. For people playing samba on drumset, this will allow improvised accent variations while maintaining the feel:



Accent variations, continued:



A couple of common two-beat patterns:



Next combine them to mimic some common caixa rides. Note that when actually played on the caixa, these will have a different sticking, and some different articulations:

Manguiera:



Viradouro:



Mocidade:



If you're still having problems getting the spacing right, break it down even further, putting it in 3/4, with the click on quarter notes. Apply the accent variations above, and gradually increase the tempo until you can play it "in 1":

