

3/4 rhythms - a special set

all rhythms with a note on 1, no more than two 8th notes in a row

* = no more than two 8th notes of space between notes

Todd Bishop

www.cruiseshipdrummer.com

1



2



3



4 *



5



6



7 *



8 *



9 *



10 *



11 *



12 *



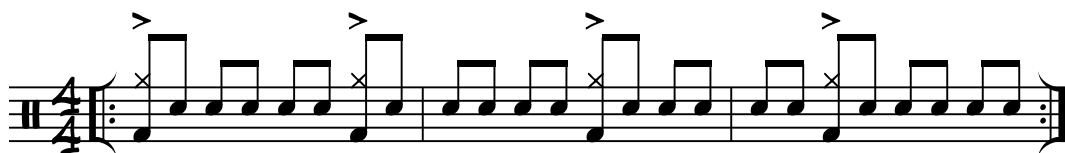
13 *



14 *



These are useful rhythms for superimposing into 4/4, or other meters. Here is rhythm 1, played as an accent on a cymbal and bass drum, with the 8th notes between accents filled in, played in 4/4:



Do this interpretation with an alternating sticking, or play the right hand on the cymbal, left hand on the snare; patterns marked with a * are especially good for that sticking.