

# 7/8 syncopation rhythms

with derived sticking patterns

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1  

2  

3  

4  

5  

6  

7  

8  

9  

10

R R L L R L L R R L L R L L

11

R L R R L L R R L R R L L R

12

R R L R R L L R R L R R L L

13

R L L R R L L R L L R R L L

14

R L L R L L R R L L R L L R

15

L L R L L R R L L R L L R R