

# Flam accent/flam drag exercise

Play with and without drags.

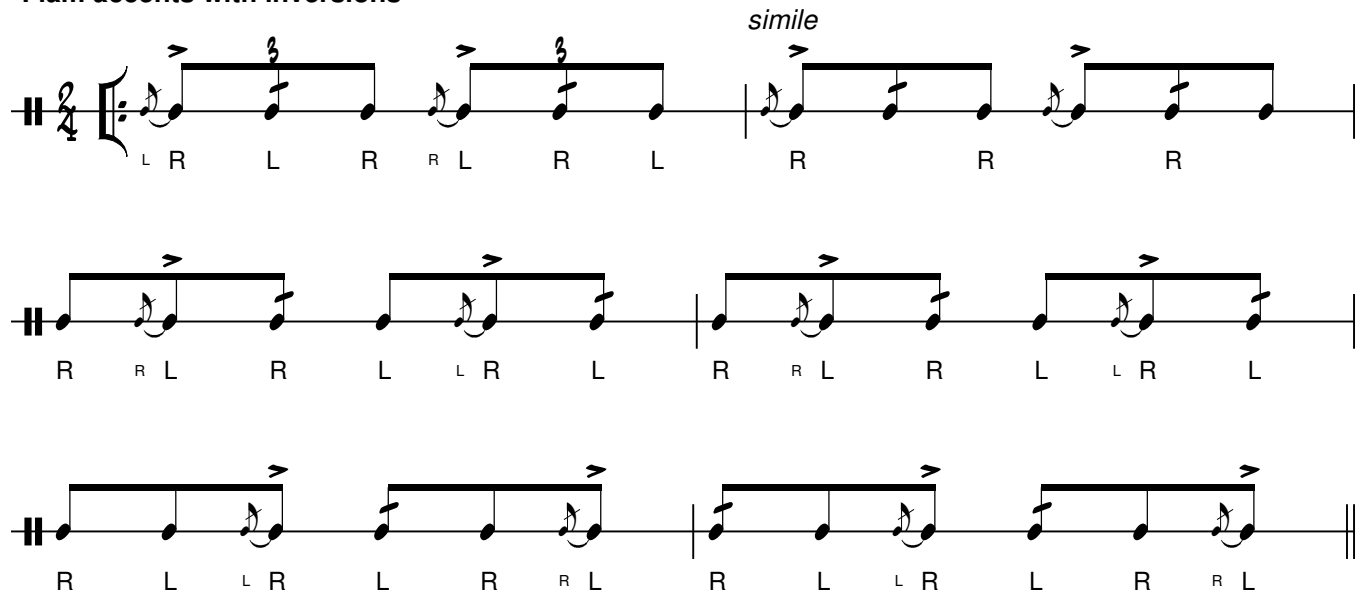
Todd Bishop

[www.cruiseshipdrummer.com](http://www.cruiseshipdrummer.com)

[www.pdxdrummer.com](http://www.pdxdrummer.com)

snare drum

## Flam accents with inversions



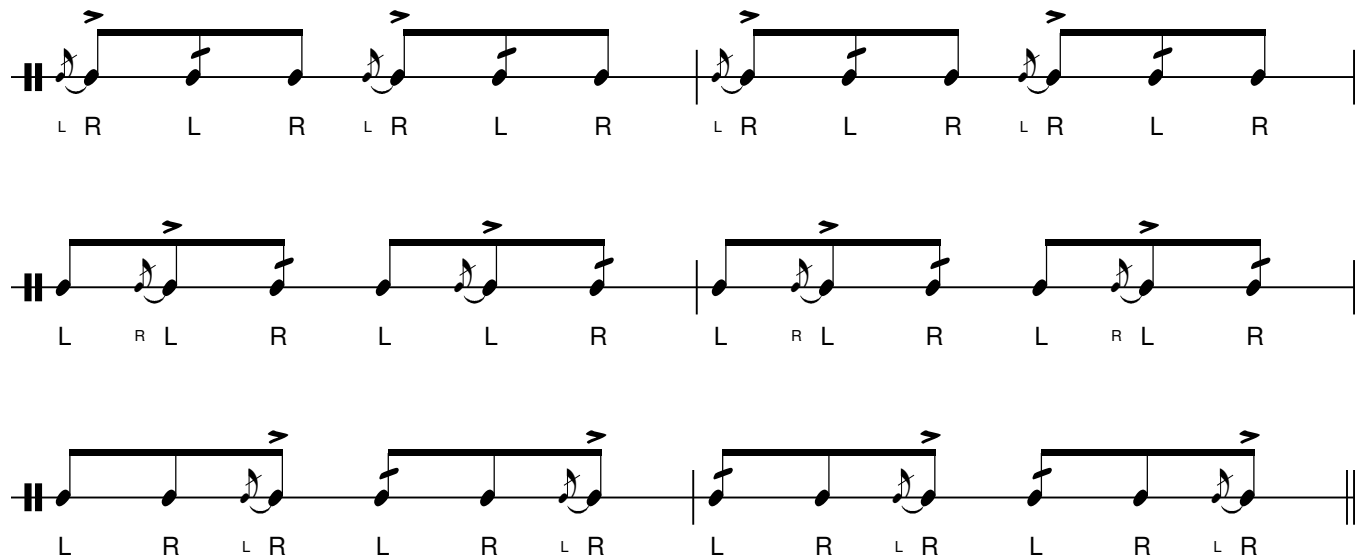
The first section contains three rows of musical notation for flam accents with inversions. Each row consists of four measures. The first measure of each row is marked with a repeat sign and a first ending bracket. The notation includes eighth notes with accents and flags, and sixteenth notes. The drum patterns are as follows:

Row 1: L R L R R L R L | R R R

Row 2: R R L R L L R L | R R L R L L R L

Row 3: R L L R L R R L | R L L R L R R L

## Same-handed flam accents, with inversions



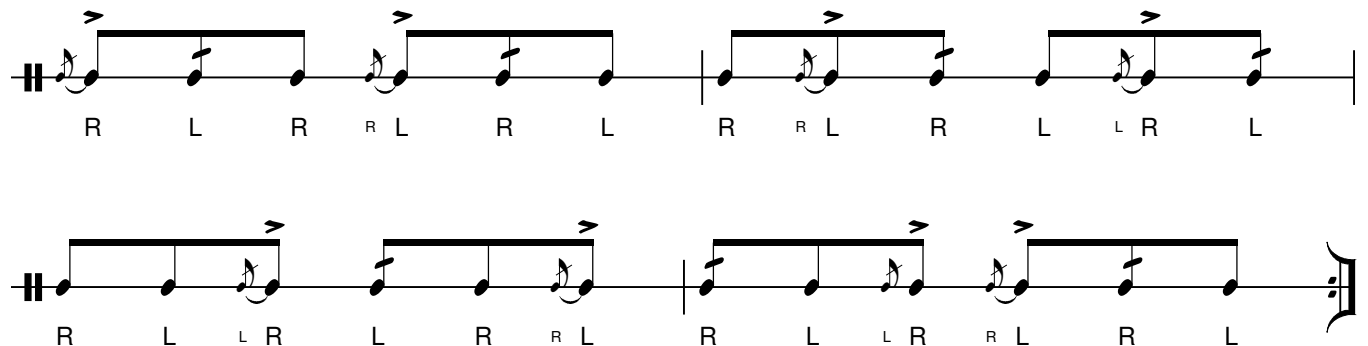
The second section contains three rows of musical notation for same-handed flam accents with inversions. Each row consists of four measures. The notation includes eighth notes with accents and flags, and sixteenth notes. The drum patterns are as follows:

Row 1: L R L R L R | L R L R L R

Row 2: L R L R L L R | L R L R L R L R

Row 3: L R L R L R L R | L R L R L R L R

## Ending "hot lick"



The third section contains two rows of musical notation for the ending "hot lick". Each row consists of four measures. The notation includes eighth notes with accents and flags, and sixteenth notes. The drum patterns are as follows:

Row 1: R L R R L R L | R R L R L L R L

Row 2: R L L R L R R L | R L L R R L R L