

Matt's Paradiddle Thing, pt. 2

Some examples of combinations of single beats.

Todd Bishop

www.pdxdrummer.com

shipdrummer.blogspot.com

The image displays eight staves of drum sheet music, each representing a different combination of single beat patterns. The patterns are indicated by vertical strokes above the notes. The staves are numbered 1 through 8 at the beginning of each staff. Below each staff, a sequence of letters (R or L) indicates the hand used for each note. The patterns involve various combinations of R (right hand) and L (left hand) paradiddles, with occasional accents and rests. The music is set in common time (indicated by a 'C') and includes a bass drum symbol (a 'B' with a vertical line) at the start of each staff.

Combine all one-beat patterns from pt. 1, leading with either hand, if you want to be an animal about it.

Get pt. 1: <http://shipdrummer.blogspot.com/2011/06/matts-paradiddle-thing.html>