

# Paradiddle-diddle inversions

alternating, converted to linear pattern and syncopation rhythm

Todd Bishop

[www.cruiseshipdrummer.com](http://www.cruiseshipdrummer.com)

Sticking

1

R L R R L L      L R L L R R

Linear pattern

Rhythm of RH part, in 3/4:

2

R R L R R L      L L R L L R

3

R R R L R R      L L L R L L

4

L R R R L R      R L L L R L

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5

6

A few orchestration possibilities for linear versions: