

Paradiddle-diddles for jazz coordination

snare drum

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Accents:

The image shows four lines of snare drum notation. Each line consists of a staff with a bass clef, a common time signature, and a key signature of one sharp. The notation uses vertical stems with horizontal dashes to indicate the direction of each stroke. Accents (short vertical lines with arrows) are placed above specific strokes to indicate timing or coordination. Below each staff, a rhythmic pattern is written in capital letters: R L R R L L R L R R L L. This pattern repeats four times across the four lines.

Flams:

The image shows two lines of snare drum notation. Each line has a staff with a bass clef, a common time signature, and a key signature of one sharp. The notation uses vertical stems with horizontal dashes and small 'f' symbols indicating flams. Below each staff, a rhythmic pattern is written in capital letters: R L R R L L R R L L. This pattern repeats twice across the two lines.

Play above exercises as 8th note triplets in 4/4, starting on beat 4:

The image shows a single line of snare drum notation. It features vertical stems with horizontal dashes and 8th note heads. Above each 8th note head is a triplet bracket (three vertical lines with a top brace). Below the staff, a rhythmic pattern is written in capital letters: R L R R L L R R L L. This pattern is followed by a repeat sign and another identical sequence.

Play on drumset with right hand on ride cymbal, left hand on snare, plus hihat with left foot on beats 2 and 4:

The image shows a single line of snare drum notation. It includes vertical stems with horizontal dashes and 8th note heads. Above the first two 8th note heads, there are 'x' marks indicating where the right hand should play on the ride cymbal. Below the first 8th note head, the text 'ride' is written. Between the first and second 8th note heads, there is a vertical bar with 'snare' written above it and 'hh' (hihat) with a foot symbol below it. The pattern continues with more 'x' marks and a vertical bar with 'hh' and a foot symbol. Below the staff, a rhythmic pattern is written in capital letters: R L R R L L R R L L. This pattern is followed by a repeat sign and another identical sequence.