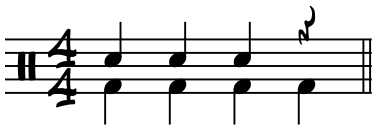
Reed interpretation: fast at slow tempos

Jack Dejohnette-style

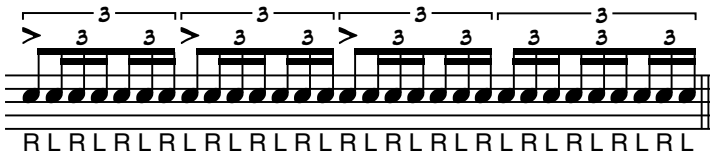
Todd Bishop
www.cruiseshipdrummer.com
www.pdxdrummer.com

Use **Progressive Steps To Syncopation For The Modern Drummer** by Ted Reed

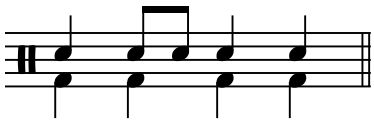
p. 4, ex. 7

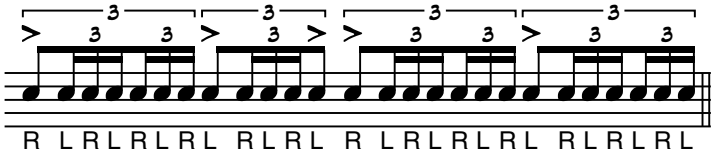


Becomes:

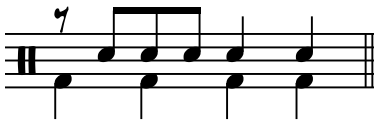


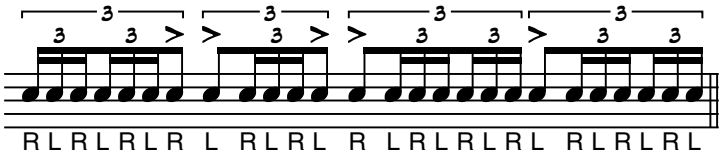
p. 10, ex. 2



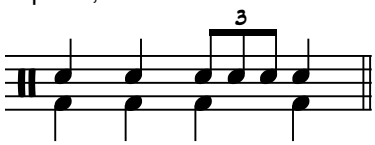


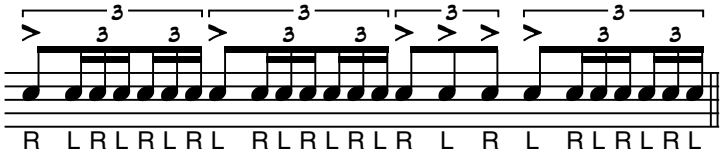
p. 29, ex. 2



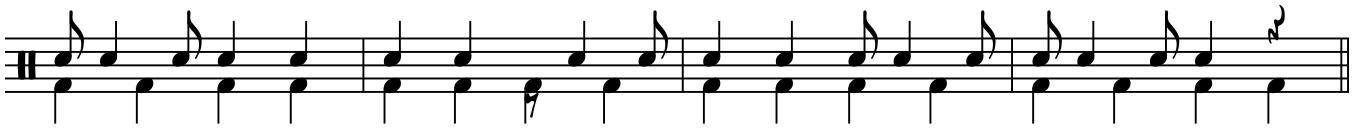


p. 14, ex. 3

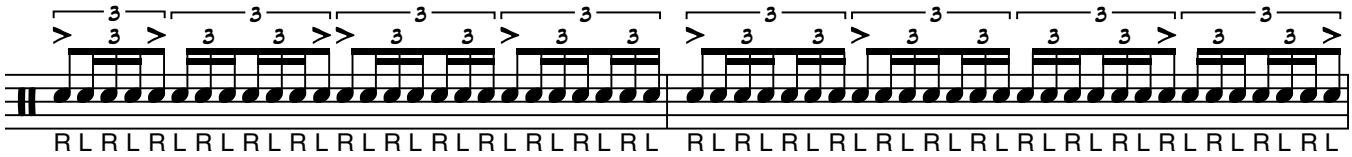


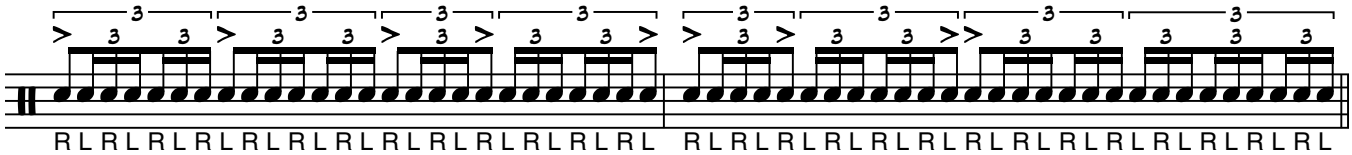


The first line of the long exercise on p. 37:



Becomes:





©2014 Todd Bishop — www.pdxdrummer.com