# Reed interpretation: fast at slow tempos

alternative stickings — “six stroke roll”

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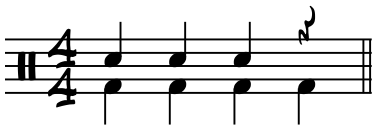
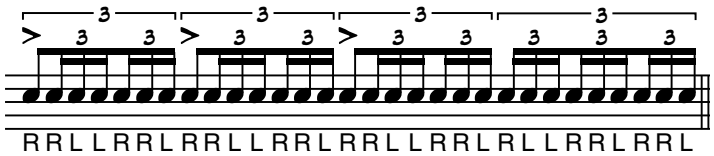
Use **Progressive Steps To Syncopation For The Modern Drummer** by Ted Reed

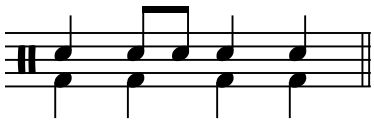
p. 4, ex. 7

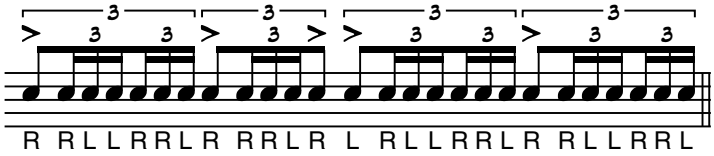


Becomes:

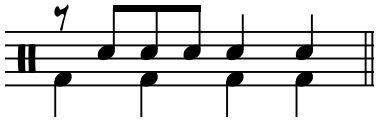


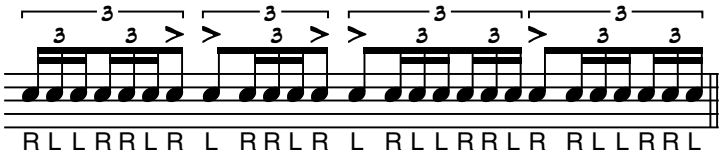

p. 10, ex. 2



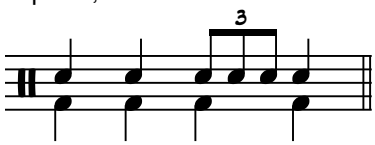


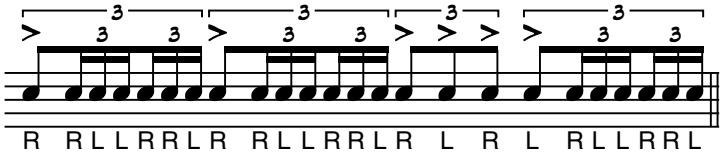

p. 29, ex. 2



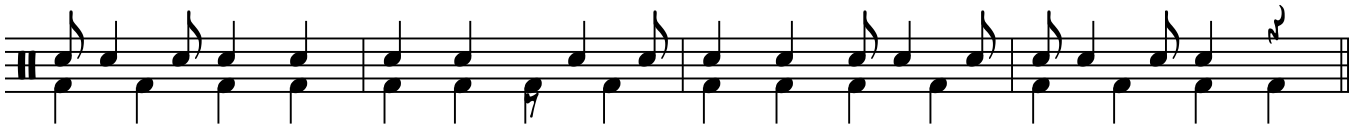



p. 14, ex. 3

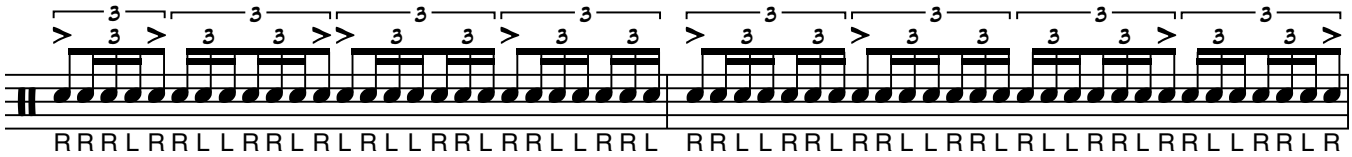


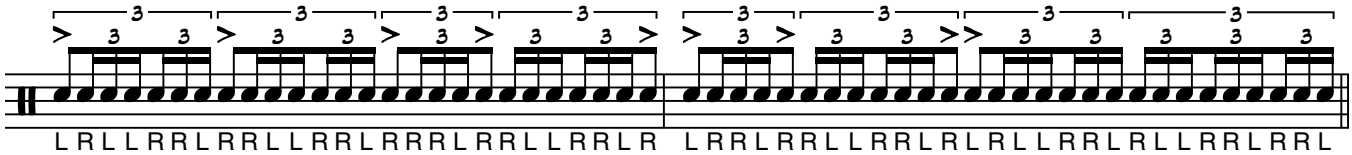



The first line of the long exercise on p. 37:



Becomes:

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