

Rudimental Reed: two systems

Todd Bishop
www.cruiseshipdrummer.com

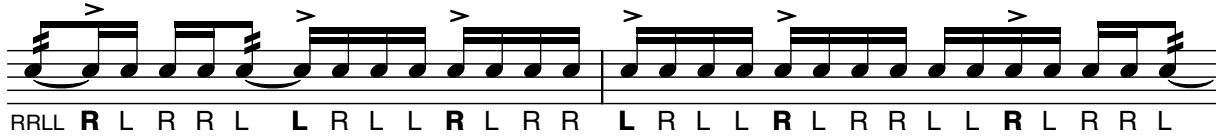
Syncopation Exercise 1, p. 38, first line:



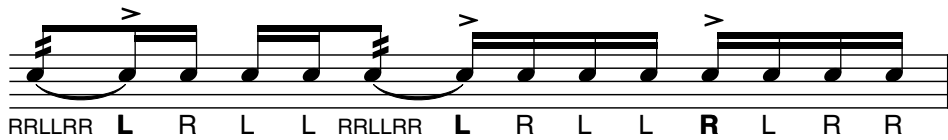
Short rolls and paradiddles

on notes with 8th note spacing = roll

on notes longer spacing = paradiddle, extended as necessary



At slower tempos play the rolls with a 16th triplet pulsation:



Accented triplets with flams - except on down beat between two flams on third partial



Bonus - add drags after flams - except when that would put a drag right before a flam

