

Snare drum workout in 6/8

snare drum

with accents, flams, and drags

Todd Bishop

www.cruiseshipdrummer.com

www.pdxdrummer.com

The exercises are arranged in two columns and ten rows. Each exercise consists of two staves. The first staff of each exercise is in treble clef with a 6/8 time signature. The second staff is in a different clef (soprano, alto, or tenor) and contains the same rhythmic pattern. The patterns include accents (>), flams (marked with a slash), and drags (marked with a vertical line). Exercises 6, 7, and 8 include letter-based drumming patterns below the second staff.

Exercise 6: L R L R L R L R

Exercise 7: L R L R R R L R