

Stick Control patterns in 3/4

Todd Bishop
www.cruiseshipdrummer.com
www.pdxdrummer.com

Stick control pattern 1: A 3/4 time signature with a treble clef. The first measure contains six eighth notes: R, L, R, L, R, L. The second measure contains six eighth notes: R, L, R, L, R, L.

Stick control pattern 2: A 3/4 time signature with a treble clef. The first measure contains six eighth notes: L, R, L, R, L, R. The second measure contains six eighth notes: L, R, L, R, L, R.

Stick control pattern 3: A 3/4 time signature with a treble clef. The first measure contains six eighth notes: R, R, L, L, R, R. The second measure contains six eighth notes: L, L, R, R, L, L.

Stick control pattern 4: A 3/4 time signature with a treble clef. The first measure contains six eighth notes: L, L, R, R, L, L. The second measure contains six eighth notes: R, R, L, L, R, R.

Stick control pattern 5: A 3/4 time signature with a treble clef. The first measure contains six eighth notes: R, L, L, R, R, L. The second measure contains six eighth notes: L, R, R, L, L, R.

Stick control pattern 6: A 3/4 time signature with a treble clef. The first measure contains six eighth notes: L, R, R, L, L, R. The second measure contains six eighth notes: R, L, L, R, R, L.

Stick control pattern 7: A 3/4 time signature with a treble clef. The first measure contains six eighth notes: R, L, R, R, L, L. The second measure contains six eighth notes: R, L, R, R, L, L.

Stick control pattern 8: A 3/4 time signature with a treble clef. The first measure contains six eighth notes: L, R, L, L, R, R. The second measure contains six eighth notes: L, R, L, L, R, R.

Stick control pattern 9: A 3/4 time signature with a treble clef. The first measure contains six eighth notes: R, L, L, R, R, L. The second measure contains six eighth notes: R, L, L, R, R, L.

Stick control pattern 10: A 3/4 time signature with a treble clef. The first measure contains six eighth notes: L, R, R, L, L, R. The second measure contains six eighth notes: L, R, R, L, L, R.

Stick control pattern 11: A 3/4 time signature with a treble clef. The first measure contains six eighth notes: R, L, L, R, L, L. The second measure contains six eighth notes: R, L, L, R, L, L.

Stick control pattern 12: A 3/4 time signature with a treble clef. The first measure contains six eighth notes: L, R, R, L, R, R. The second measure contains six eighth notes: L, R, R, L, R, R.

Stick control pattern 13: A 3/4 time signature with a treble clef. The first measure contains six eighth notes: R, R, L, R, R, L. The second measure contains six eighth notes: R, R, L, R, R, L.

Stick control pattern 14: A 3/4 time signature with a treble clef. The first measure contains six eighth notes: L, L, R, L, L, R. The second measure contains six eighth notes: L, L, R, L, L, R.

Stick control pattern 15: A 3/4 time signature with a treble clef. The first measure contains six eighth notes: R, L, R, R, L, R. The second measure contains six eighth notes: R, L, R, R, L, R.

Stick control pattern 16: A 3/4 time signature with a treble clef. The first measure contains six eighth notes: L, R, L, L, R, L. The second measure contains six eighth notes: L, R, L, L, R, L.

Stick control pattern 17: A 3/4 time signature with a treble clef. The first measure contains six eighth notes: R, L, R, L, R, R. The second measure contains six eighth notes: L, R, L, R, L, L.

Stick control pattern 18: A 3/4 time signature with a treble clef. The first measure contains six eighth notes: R, L, R, R, L, R. The second measure contains six eighth notes: L, R, L, L, R, L.