

# Accented triplets and 16th notes in 3/4

Play with alternating sticking, or optional sticking.

Todd Bishop

snare drum

[www.cruiseshipdrummer.com](http://www.cruiseshipdrummer.com)  
[www.pdxdrummer.com](http://www.pdxdrummer.com)

R L L R L L R L R L

R L L R R L R R L L

R L R R L L R R L L

R L R R L R L R L L

R L R L R R L R L L

R L L R R L L R R L

The image shows two musical staves for a drum set in 3/4 time. The left staff is labeled with 'cymbal', 'snare', and 'bass' on the left side. The right staff has a rhythmic notation 'R L L' on the top line and 'R R L' on the bottom line. Both staves feature two accented triplets of eighth notes, each marked with a '3' and an accent (>). The first triplet is on the cymbal staff, and the second is on the snare staff. The bass staff has a steady eighth-note pattern. The right staff also includes a 16th-note triplet on the snare staff.