

# Syncopation rhythms: quarter note triplets

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The image displays a 9-staff musical score for drum set in 4/4 time. The score is written for a drum set, with a double bar line and a key signature of one flat (Bb) indicated at the beginning of each staff. The time signature is 4/4. The score consists of nine staves, numbered 1 through 9. Each staff contains four measures of music. The rhythm is primarily based on quarter notes, with quarter note triplets indicated by a bracket and the number '3' above the notes. Syncopation is achieved by placing accents (marked with a '7' above the note) on off-beats. The bass drum part (bottom staff of each system) is a steady quarter-note pulse. The snare drum part (middle staff of each system) features quarter notes and quarter note triplets, often with accents. The hi-hat part (top staff of each system) also features quarter notes and quarter note triplets, often with accents. The overall pattern is a syncopated quarter-note triplet rhythm.

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