

# Three Camps

all inversions in one time through

Traditional

Arranged by Todd Bishop

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## First camp

Drum notation for the First camp section. The notation is in common time (indicated by 'C' and '8'). It features a bass drum on the first beat of each measure and a snare drum pattern consisting of eighth-note pairs followed by sixteenth-note pairs. The pattern repeats for four measures, then changes to a two-measure section labeled '1.' and a one-measure section labeled '2.'.

## Second camp

Drum notation for the Second camp section. The notation is in common time (indicated by 'C' and '8'). It features a bass drum on the first beat of each measure and a snare drum pattern consisting of eighth-note pairs followed by sixteenth-note pairs. The pattern repeats for four measures.

## Third camp

Drum notation for the Third camp section. The notation is in common time (indicated by 'C' and '8'). It features a bass drum on the first beat of each measure and a snare drum pattern consisting of eighth-note pairs followed by sixteenth-note pairs. The pattern repeats for four measures.

Drum notation for the concluding section. The notation is in common time (indicated by 'C' and '8'). It features a bass drum on the first beat of each measure and a snare drum pattern consisting of eighth-note pairs followed by sixteenth-note pairs. The pattern repeats for four measures, then ends with a final section indicated by a diagonal line.