

Three Camps in first inversion paradiddles

2024 update - Arsenault form

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First camp

Drum notation for the first camp of paradiddles. The notation shows a continuous sequence of sixteenth-note patterns. The first measure starts with a bass drum note followed by a series of eighth-note pairs. The second measure continues this pattern. The third measure begins with a bass drum note. The fourth measure shows a transition with a bass drum note followed by a different pattern. The fifth measure starts with a bass drum note. The sixth measure concludes the first camp.

R L L R L R R L R L L R L R R L R L L R L R R L

1.

Continuation of the first camp of paradiddles. The notation shows a sequence of sixteenth-note patterns. The first measure starts with a bass drum note. The second measure continues the pattern. The third measure starts with a bass drum note. The fourth measure shows a transition with a bass drum note followed by a different pattern. The fifth measure starts with a bass drum note. The sixth measure concludes the first camp continuation.

R L L R L R R L R L L R L R R L R L L R L R R L

3

Second camp

Drum notation for the second camp of paradiddles. The notation shows a sequence of sixteenth-note patterns. The first measure starts with a bass drum note. The second measure continues the pattern. The third measure starts with a bass drum note. The fourth measure shows a transition with a bass drum note followed by a different pattern. The fifth measure starts with a bass drum note. The sixth measure concludes the second camp.

R L L R L R R L R L L R L R R L R L L R L R R L

5

Continuation of the second camp of paradiddles. The notation shows a sequence of sixteenth-note patterns. The first measure starts with a bass drum note. The second measure continues the pattern. The third measure starts with a bass drum note. The fourth measure shows a transition with a bass drum note followed by a different pattern. The fifth measure starts with a bass drum note. The sixth measure concludes the second camp continuation.

R L L R L R R L R L L R L R R L R L L R L R R L

7

Third camp

Drum notation for the third camp of paradiddles. The notation shows a sequence of sixteenth-note patterns. The first measure starts with a bass drum note. The second measure continues the pattern. The third measure starts with a bass drum note. The fourth measure shows a transition with a bass drum note followed by a different pattern. The fifth measure starts with a bass drum note. The sixth measure concludes the third camp.

R L L R L R R L R L L R L R R L R L L R L R R L

9

Continuation of the third camp of paradiddles. The notation shows a sequence of sixteenth-note patterns. The first measure starts with a bass drum note. The second measure continues the pattern. The third measure starts with a bass drum note. The fourth measure shows a transition with a bass drum note followed by a different pattern. The fifth measure starts with a bass drum note. The sixth measure concludes the third camp continuation.

R L L R L R R L R L L R L R R L R L L R L R R L

11

Final section of the third camp of paradiddles. The notation shows a sequence of sixteenth-note patterns. The first measure starts with a bass drum note. The second measure continues the pattern. The third measure starts with a bass drum note. The fourth measure shows a transition with a bass drum note followed by a different pattern. The fifth measure starts with a bass drum note. The sixth measure concludes the third camp final section.

R L L R L R R L R L L R L R R L R L L R L R R L

13

Continuation of the third camp final section of paradiddles. The notation shows a sequence of sixteenth-note patterns. The first measure starts with a bass drum note. The second measure continues the pattern. The third measure starts with a bass drum note. The fourth measure shows a transition with a bass drum note followed by a different pattern. The fifth measure starts with a bass drum note. The sixth measure concludes the third camp final section continuation.

R L L R L R R L R L L R L R R L R L L R L R R L

15

1.

First part of the final section continuation of the third camp of paradiddles. The notation shows a sequence of sixteenth-note patterns. The first measure starts with a bass drum note. The second measure continues the pattern. The third measure starts with a bass drum note. The fourth measure shows a transition with a bass drum note followed by a different pattern. The fifth measure starts with a bass drum note. The sixth measure concludes the first part of the final section continuation.

R L L R L R R L R L L R L R R L R L L R L R R L

17

2.

Second part of the final section continuation of the third camp of paradiddles. The notation shows a sequence of sixteenth-note patterns. The first measure starts with a bass drum note. The second measure continues the pattern. The third measure starts with a bass drum note. The fourth measure shows a transition with a bass drum note followed by a different pattern. The fifth measure starts with a bass drum note. The sixth measure concludes the second part of the final section continuation.

R L L R L R R L R L L R L R R L R L L R L R R L