

Three practice rhythms

and their inversions

Todd Bishop

www.cruiseshipdrummer.com

1 Half notes



2



3



4



5 Three quarters



6



7



8



9



10



11



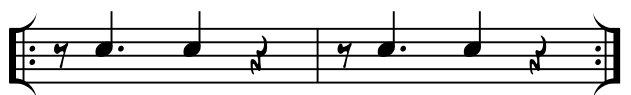
12



13 Charleston



14



15



16



17



18



19



20

