

Tresillo and cinquillo inversions

variations on two common rhythms

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The image displays a musical score for nine variations of drum patterns, numbered 1 through 9. Each variation is written on a single staff with a treble clef and a 4/4 time signature. The patterns are as follows:

- 1:** Tresillo (quarter, eighth, eighth) over a steady quarter-note bass line.
- 2:** Inverted Tresillo (quarter, eighth, eighth) over a steady quarter-note bass line.
- 3:** Cinquillo (quarter, eighth, eighth, eighth, eighth) over a steady quarter-note bass line.
- 4:** Inverted Cinquillo (quarter, eighth, eighth, eighth, eighth) over a steady quarter-note bass line.
- 5:** Tresillo (quarter, eighth, eighth) over a steady quarter-note bass line.
- 6:** Inverted Tresillo (quarter, eighth, eighth) over a steady quarter-note bass line.
- 7:** Cinquillo (quarter, eighth, eighth, eighth, eighth) over a steady quarter-note bass line.
- 8:** Inverted Cinquillo (quarter, eighth, eighth, eighth, eighth) over a steady quarter-note bass line.
- 9:** Tresillo (quarter, eighth, eighth) over a steady quarter-note bass line.

10

Musical staff 10: Tresillo inversion in 3/4 time. The melody consists of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bass line consists of quarter notes: G, A, B, C. A '7' is written above the first eighth note of the melody.

11

Musical staff 11: Cinquillo inversion in 3/4 time. The melody consists of eighth notes: quarter, quarter, eighth, eighth, quarter, eighth, quarter, eighth. The bass line consists of quarter notes: G, A, B, C.

12

Musical staff 12: Cinquillo inversion in 3/4 time. The melody consists of eighth notes: quarter, quarter, eighth, eighth, quarter, eighth, quarter, eighth. The bass line consists of quarter notes: G, A, B, C.

13

Musical staff 13: Tresillo inversion in 3/4 time. The melody consists of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bass line consists of quarter notes: G, A, B, C. A '7' is written above the first eighth note of the melody.

14

Musical staff 14: Cinquillo inversion in 3/4 time. The melody consists of eighth notes: quarter, quarter, eighth, eighth, quarter, eighth, quarter, eighth. The bass line consists of quarter notes: G, A, B, C. A '7' is written above the first eighth note of the melody.

15

Musical staff 15: Cinquillo inversion in 3/4 time. The melody consists of eighth notes: quarter, quarter, eighth, eighth, quarter, eighth, quarter, eighth. The bass line consists of quarter notes: G, A, B, C.

16

Musical staff 16: Tresillo inversion in 3/4 time. The melody consists of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bass line consists of quarter notes: G, A, B, C. A '7' is written above the first eighth note of the melody.