

# All the grooves from Look-ka Py Py

The Meters

Look-ka Py Py Josie

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## Look-ka Py Py

$\text{♩} = 88$

Drum notation for the 'Look-ka Py Py' section. The tempo is  $\text{♩} = 88$ . The time signature is  $\frac{4}{4}$ . The notation shows a pattern of eighth notes and sixteenth notes with various performance techniques indicated by symbols like '>', 'x', and '+'.

## Pungee

$\text{♩} = 80$

Drum notation for the 'Pungee' section. The tempo is  $\text{♩} = 80$ . The time signature is  $\frac{4}{4}$ . The notation shows a pattern of eighth notes and sixteenth notes with various performance techniques indicated by symbols like '>' and 'x'.

## B section

Drum notation for the 'B section'. The notation shows a pattern of eighth notes and sixteenth notes with various performance techniques indicated by symbols like '>', 'x', and '+'.

## Thinking

$\text{♩} = 94$

Drum notation for the 'Thinking' section. The tempo is  $\text{♩} = 94$ . The time signature is  $\frac{4}{4}$ . The notation shows a pattern of eighth notes and sixteenth notes with various performance techniques indicated by symbols like '>' and 'x'.

## This Is My Last Affair

$\text{♩} = 111$

Drum notation for 'This Is My Last Affair'. The tempo is  $\text{♩} = 111$ . The notation shows a pattern of eighth notes and sixteenth notes with various performance techniques indicated by symbols like '>' and 'x'.

## Funky Miracle

$\text{♩} = 96$

Drum notation for 'Funky Miracle'. The tempo is  $\text{♩} = 96$ . The time signature is  $\frac{4}{4}$ . The notation shows a pattern of eighth notes and sixteenth notes with various performance techniques indicated by symbols like '>', 'o', and '+'.

## Yeah, You're Right

$\text{♩} = 76$

Drum notation for 'Yeah, You're Right'. The tempo is  $\text{♩} = 76$ . The time signature is  $\frac{4}{4}$ . The notation shows a complex pattern of eighth notes and sixteenth notes with various performance techniques indicated by symbols like '>', 'o', and '+'.

**Little Old Money Maker**

intro

♩=107

Drum notation for the Little Old Money Maker intro groove. The pattern consists of eighth-note strokes on the snare drum, with various accents (>). The bass drum provides a steady eighth-note pulse. The hi-hat is used sparingly, primarily on the downbeats of the first and third measures.

**A section**

Drum notation for the A section of the Little Old Money Maker groove. The pattern features eighth-note strokes on the snare, with accents and various dynamic markings like o (open) and + (plus). The bass drum and hi-hat provide rhythmic support.

**variation**

A variation of the Little Old Money Maker groove, showing a different rhythmic pattern on the snare drum while maintaining the same bass and hi-hat parts.

**Oh, Calcutta!**

♩=102

Drum notation for the Oh, Calcutta! groove. The pattern is characterized by eighth-note strokes on the snare, with accents and dynamic markings. The bass drum and hi-hat provide a steady foundation.

**The Mob A section - improvised**

♩=62

An improvised A section for The Mob groove. The pattern is more complex, featuring sixteenth-note patterns on the snare, along with accents and dynamic markings. The bass drum and hi-hat are present throughout.

**B section - double time**

Drum notation for the B section of the The Mob groove in double time. The pattern is simpler, consisting of eighth-note strokes on the snare with accents and dynamic markings.

**middle A section**

Drum notation for the middle A section of the The Mob groove. The pattern is similar to the original A section but with some variations in the snare drum strokes and dynamic markings.

**9 'til 5**

♩=114

Drum notation for the 9 'til 5 groove. The pattern is eighth-note strokes on the snare, with accents and dynamic markings. The bass drum and hi-hat provide a steady beat.

A variation of the 9 'til 5 groove, showing a different rhythmic pattern on the snare drum while maintaining the same bass and hi-hat parts.