

All the grooves from Bill Withers' Still Bill

Bill Withers
Still Bill Sussex

Drums by James Gadson
Transcribed by Todd Bishop
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SIDE A

Track 1: "Lonely Town, Lonely Street"

intro

♩ = 82

The notation shows two staves of music. The first staff is in 3/4 time, marked with a common time signature 'C' and a double bar line. It features a series of eighth notes with 'x' marks above them, indicating drum hits. The second staff continues the pattern with similar eighth notes and 'x' marks.

Track 2: "Let Me In Your Life"

TACET

The notation shows a single staff with a double bar line and the word 'TACET' written above it, indicating that the drums are silent for this track.

Track 3: "Who Is He (And What Is He To You)"

♩ = 96

The notation shows a single staff of music in 3/4 time. It features a series of eighth notes with 'x' marks above them, indicating drum hits. There are some accents and a circled 'o' above the notes.

Track 4: "Use Me"

♩ = 73

The notation shows a single staff of music in 3/4 time. It features a series of eighth notes with 'x' marks above them, indicating drum hits. There are some accents and circled 'o's above the notes.

Visit <http://shipdrummer.blogspot.com/2011/10/transcription-james-gadson-use-me.html> for more of "Use Me."

Track 5: "Lean On Me"

verse

♩ = 68

The notation shows a single staff of music in 3/4 time. It features a series of eighth notes with 'x' marks above them, indicating drum hits.

chorus

The notation shows a single staff of music in 3/4 time. It features a series of eighth notes with 'x' marks above them, indicating drum hits. There are some accents and circled 'o's above the notes.

SIDE B

Track 1: "Kissing My Love"

half-swing 16ths

♩ = 90

The notation shows a single staff of music in 3/4 time. It features a series of eighth notes with 'x' marks above them, indicating drum hits. There are some accents and circled 'o's above the notes.

Track 2: "I Don't Know"

Play floor tom with mallet

♩ = 92

Overdub: brushes on snare:

Track 3: "Another Day To Run"

♩ = 112

Later variation:

Other parts:

Track 4: "I Don't Want You On My Mind"

♩ = 77

Varies between sd and tom

Track 5: "Take It All And Check It All Out"

♩ = 111