

# Transcription: Connie Kay - Billie's Bounce

Head in only

Stan Getz and J.J. Johnson  
At The Opera House Verve

Drums by Connie Kay  
Transcription by Todd Bishop  
[www.cruiseshipdrummer.com](http://www.cruiseshipdrummer.com)  
[www.pxdrummer.com](http://www.pxdrummer.com)

Drum transcription for measures 1-3. The top staff shows a treble clef, 4/4 time, and a single note. The bottom staff shows three tracks: cymbal (x), snare (>), and bass (notes). Measures 1-3 show a repeating pattern of eighth-note patterns on the snare and bass, with cymbal strikes.

Drum transcription for measures 4-6. The top staff shows a treble clef, 4/4 time, and a single note. The bottom staff shows three tracks: cymbal (x), snare (>), and bass (notes). Measures 4-6 show a repeating pattern of eighth-note patterns on the snare and bass, with cymbal strikes.

Drum transcription for measures 7-9. The top staff shows a treble clef, 4/4 time, and a single note. The bottom staff shows three tracks: cymbal (x), snare (>), and bass (notes). Measures 7-9 show a repeating pattern of eighth-note patterns on the snare and bass, with cymbal strikes.

Drum transcription for measures 10-12. The top staff shows a treble clef, 4/4 time, and a single note. The bottom staff shows three tracks: cymbal (x), snare (>), and bass (notes). Measures 10-12 show a repeating pattern of eighth-note patterns on the snare and bass, with cymbal strikes. The snare part includes a section labeled "s.s." (snare sustain) with a sustained note.

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Musical score for measures 13-14. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth-note pairs and sixteenth-note patterns. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a bass line with eighth-note pairs and sixteenth-note patterns, accompanied by a harmonic bass line indicated by 'x' marks.

Musical score for measures 16-17. The top staff continues the melody with eighth-note pairs and sixteenth-note patterns. The bottom staff continues the bass line with eighth-note pairs and sixteenth-note patterns, including a dynamic 'z' in measure 17.

Musical score for measures 19-20. The top staff shows a continuation of the melody. The bottom staff shows a bass line with eighth-note pairs and sixteenth-note patterns, including a dynamic 'z' in measure 20.

Musical score for measures 22-23. The top staff shows a continuation of the melody. The bottom staff shows a bass line with eighth-note pairs and sixteenth-note patterns, ending with a fermata over the last note.