

Grooves o' the day: Caribbean Fire Dance

Joe Henderson
Mode For Joe Blue Note

Drums by Joe Chambers
Transcription by Todd Bishop
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A section

ride
high tom
snare
low tom
bass
hihat/foot

4/4

snare off

The A section is a 4-measure drum pattern in 4/4 time. It features a steady bass drum on the 1, 3, and 4 beats, and a snare drum on the 2 and 4 beats. The hi-hat/foot plays a consistent eighth-note pattern throughout. The notation includes a key signature of one flat and a common time signature of 4/4.

Second chorus sax solo @ 1:00:

5

9

13

17

21

The second chorus sax solo consists of 21 measures of music. The notation is arranged in six staves, each representing a measure. The pattern is consistent with the A section, featuring a steady bass drum on the 1, 3, and 4 beats, and a snare drum on the 2 and 4 beats. The hi-hat/foot plays a consistent eighth-note pattern. The notation includes a key signature of one flat and a common time signature of 4/4.

B section

4/4

The B section is a 4-measure drum pattern in 4/4 time. It features a steady bass drum on the 1, 3, and 4 beats, and a snare drum on the 2 and 4 beats. The hi-hat/foot plays a consistent eighth-note pattern throughout. The notation includes a key signature of one flat and a common time signature of 4/4.

End of trumpet solo into trombone solo ~3:15

The end of the trumpet solo into the trombone solo is a 4-measure drum pattern in 4/4 time. It features a steady bass drum on the 1, 3, and 4 beats, and a snare drum on the 2 and 4 beats. The hi-hat/foot plays a consistent eighth-note pattern throughout. The notation includes a key signature of one flat and a common time signature of 4/4.