

Groove o' the day: Linha da Passe

Milton Banana
Sambas de Bossa RCA

Drums by Milton Banana
Transcription by Todd Bishop
www.cruiseshipdrummer.com

$\text{♩} = 137$

hihat

This is the first line of a four-line drum transcription. It features a bass drum note on the first beat, followed by a series of eighth-note patterns. The patterns involve combinations of ride/hihat, high tom, snare, and bass. The hihat part consists of vertical strokes on each eighth note.

cymbal

This is the second line of the drum transcription. It shows a continuous eighth-note pattern on the cymbal, consisting of vertical strokes on each eighth note.

rim click

This is the third line of the drum transcription. It shows a continuous eighth-note pattern on the rim click, consisting of vertical strokes on each eighth note.

This is the fourth and final line of the drum transcription. It shows a continuous eighth-note pattern, likely for the hi-hat or snare, consisting of vertical strokes on each eighth note.