

How to play Dear Old Stockholm

swing

As played by Philly Joe Jones on
'Round About Midnight
by The Miles Davis Quintet

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INTRO - 4 bars, poss. repeated once, or vamped

ride or hihat
snare
low tom
bass
hihat/foot

A section - 8 bars, plus 4 bars vamp figure

play during bass solo— first A only

play time

5 solos only: play figure 1st time every chorus; otherwise play time

9

Play these figures every time

13

BRIDGE - 4 bars

play time

17

A section - 6 bars

play time

21

TAG - 9 bars - played arranged figures and break every time

stick shot

27

solo break — drums tacet

31

Traditional form: AABA

A - 8 bars || A - 8 bars || bridge - 4 bars || A - 8 bars

Miles form - head in: INTRO-AABA-TAG

intro - 4-8 bars || A+vamp - 8+4 bars || A+vamp - 8+4 bars || bridge - 4 bars || A - 6 bars || tag - 9 bars

Miles form - solo, head out: AABA-TAG

A+vamp - 8+4 bars || A+vamp - 8+4 bars || bridge - 4 bars || A - 6 bars || tag - 9 bars