

# How to play Pent-Up House

by Sonny Rollins, as played by Max Roach

Sonny Rollins  
Plus 4 Prestige

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## First and second A sections

melody rhythm

drums

(one way to play this figure)

## B section

fill

fill

(another way to play this figure)

## Last A section

\* Played 1st x only

ad lib fill into solos OR break for soloist

go to coda at end of tune only

**Form:** 16 measures AABA

**Key:** G Maj.

**Feel:** medium swing

**Original tempo:** 196 BPM

### Notes:

- Play entire form twice at beginning and end of tune.
- Drums trade 2s for two choruses, solo for two choruses, set up horn entry on last measure of form.
- There is some ambiguity around the figure marked with a "\*"; it is not normally played on the Rollins version, but it played on other recorded versions of the tune, and is written in most fake book charts.

A musical notation system consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Each staff contains four measures of music, with a single horizontal line in the center of each measure.

18

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22

A musical notation system consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Each staff contains four measures of music, with a single horizontal line in the center of each measure.

26

A musical notation system consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Each staff contains two measures of music, with a single horizontal line in the center of each measure. The system ends with a double bar line.

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