

Lay Down, Stay Down

Deep Purple
Burn Atlantic

Drums by Ian Paice
Transcription by Todd Bishop
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A detailed drum transcription for 'Lay Down, Stay Down' by Deep Purple. The transcription is presented on ten staves of music, each representing a different drum or cymbal. The drums are identified in the first staff: crash, open hi-hat, high tom, snare, mid tom, bass, and low tom. The notation uses vertical stems with arrows indicating direction and dynamics. Measures are numbered 1 through 26 along the left side. The transcription captures the complex, rhythmic patterns of Ian Paice's drumming throughout the song.

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The sheet music consists of two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music is divided into measures by vertical bar lines. Various performance markings are present, including:

- Upward-pointing arrows (>) indicating direction or movement.
- Downward-pointing arrows (<) indicating direction or movement.
- Crosses (x) placed on specific notes or stems.
- Dots (.) placed on specific notes or stems.
- Small circles (o) placed on specific notes or stems.
- Brackets under groups of notes, some containing arrows and crosses.
- A double bar line with repeat dots at measure 34.
- A measure repeat sign at measure 42.

Measure numbers are indicated on the left side of each staff:

- Top staff: 30, 34, 38, 42, 46, 50, 54, 58, 62.
- Bottom staff: 30, 34, 38, 42, 46, 50, 54, 58, 62.

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The sheet music consists of six staves of guitar tablature. The first five staves are in common time (indicated by 'C') and the last staff is in 12/8 time (indicated by '12/8'). The tuning is standard (EADGBE). Measure numbers 66, 70, 74, 78, and 82 are marked above the staves. Measure 82 is labeled "guitar solo". The notation includes various symbols: vertical strokes (>) for upstrokes, diagonal strokes (x) for downstrokes, horizontal strokes (—) for slides, and small circles (o) placed above or below the strings. Measures 66-70 show a repeating pattern of eighth-note chords. Measures 74-78 introduce more complex patterns, including eighth-note chords and sixteenth-note figures. Measure 82 begins a solo section with a different rhythmic pattern. The final measure (86) ends the page.