

Transcription: Tennessee Waltz

Sonny Rollins

Guitar solo - beginning at 2:03

Drums by Jack Dejohnette

Falling In Love With Jazz Milestone

Transcription by Todd Bishop

www.cruiseshipdrummer.com

$\text{♩} = 97$ >

crash
ride
high tom
snare
bass
hihat/foot

5

9

13

17

21

25

29

33

Detailed description: This image shows a drum transcription for the beginning of the 'Tennessee Waltz' guitar solo. The music is in 3/4 time with a tempo of 97 beats per minute. The notation is written on a five-line staff with a key signature of one flat (Bb). The drum set includes a crash, ride, high tom, snare, bass, and hi-hat/foot. The transcription consists of 33 measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated on the left. The notation uses various symbols: 'x' for hi-hat/foot, 'o' for snare, and 'o' for bass. Accents (>) and triplets (3) are used throughout. The first measure starts with a crash and a snare hit, followed by a series of eighth notes on the snare and bass. The transcription ends with a final snare hit and a hi-hat/foot flourish.

Musical staff 1: Measures 33-36. This staff contains the first four measures of the piece. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. Fingering numbers like '1' and '2' are present. There are also 'x' marks above the staff, likely indicating fingerings for a specific instrument.

37

Musical staff 2: Measures 37-40. This staff contains measures 37 through 40. It continues the melodic line with various rhythmic patterns, including triplets and slurs. Dynamic markings like accents (>) and slurs are used throughout.

41

Musical staff 3: Measures 41-44. This staff contains measures 41 through 44. It features more complex rhythmic figures, including triplets and slurs. Dynamic markings like accents (>) and slurs are used throughout.

45

Musical staff 4: Measures 45-48. This staff contains measures 45 through 48. It continues the melodic line with various rhythmic patterns, including triplets and slurs. Dynamic markings like accents (>) and slurs are used throughout.

49

Musical staff 5: Measures 49-52. This staff contains measures 49 through 52. It features more complex rhythmic figures, including triplets and slurs. Dynamic markings like accents (>) and slurs are used throughout. The word "singles" is written above the staff in measure 52.

53

Musical staff 6: Measures 53-56. This staff contains measures 53 through 56. It continues the melodic line with various rhythmic patterns, including triplets and slurs. Dynamic markings like accents (>) and slurs are used throughout.

57

Musical staff 7: Measures 57-60. This staff contains measures 57 through 60. It features more complex rhythmic figures, including triplets and slurs. Dynamic markings like accents (>) and slurs are used throughout.

61

Musical staff 8: Measures 61-64. This staff contains measures 61 through 64. It features a sixteenth-note run in measure 62, indicated by a '6' above the notes. Dynamic markings like accents (>) and slurs are used throughout.

65

mp