

# Transcription: Backwoods Song

intro and head

Gateway  
Gateway ECM

Drums by Jack DeJohnette  
Transcription by Todd Bishop  
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**J=85**

ride/high tom  
snare  
bass  
hihat/foot

4 3

5 ride hihat continue open hihat

8

11

14

17

20

23

26

This transcription provides a detailed breakdown of the drumming for the intro and head of 'Backwoods Song'. It uses standard musical notation with six staves, each representing a different drum or cymbal. The top staff includes a tempo marking of J=85 and a key signature of one sharp. The first staff uses a 4/4 time signature, while the subsequent staves switch to a 3/4 time signature. Various dynamic markings like '>', 'x', 'z', and '^' are placed above the notes to indicate performance style. The transcription also includes lyrics such as 'ride', 'high tom', 'snare', 'bass', 'hihat/foot', 'ride', 'hihat', 'continue open hihat', and specific measure numbers (5, 8, 11, 14, 17, 20, 23, 26) to guide the performer.

## Transcription: Backwoods Song

Musical transcription for "Backwoods Song". The score consists of two staves of music.

The first staff begins with a single note followed by a series of eighth notes. It features several performance markings: a small triangle above the first note, an 'x' below the second note, and a vertical bar with an upward arrow above the third note. The time signature changes from common time (indicated by '4') to 3/4, then back to 4/4. The music continues with a series of eighth-note patterns, some with 'x' marks and others with vertical bars and arrows. Measures 29 and 30 are shown, each ending with a repeat sign and a double bar line.

The second staff begins with a series of eighth notes, some marked with 'x' and others with vertical bars and arrows. The time signature remains 4/4. The music continues with a series of eighth-note patterns, some marked with 'x' and others with vertical bars and arrows. Measures 31 and 32 are shown, each ending with a repeat sign and a double bar line.