

Makin' Whoopee

trading fours and drum solo
transcription begins at 5:52

Branford Marsalis
Trio Jeepy Columbia

Drums by Jeff Watts
Transcription by Todd Bishop
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swing the 8th notes

crash/china
ride/hihat
high tom
snare
low tom
bass
hihat/foot

china cymbal

5

9

13

17

21

25

29

33

stick shot

Detailed description: This is a drum score for a 4/4 piece in swing time. It features a trading fours section between the first and fourth measures of each system, and a drum solo section starting at measure 5. The notation includes various drum parts: crash/china, ride/hihat, high tom, snare, low tom, bass, and hihat/foot. The score is divided into systems of four measures each, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 marking the beginning of each system. The drum solo section (measures 5-4) includes complex patterns with triplets, accents, and a 'stick shot' at measure 25. The piece concludes with a final flourish at measure 33.

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Musical staff 1, measures 1-36. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, often grouped in threes (trios). There are various articulation marks such as accents (>) and slurs. Some notes are marked with an 'x' below them, indicating a specific fretting technique. The staff ends with a double bar line.

37

Musical staff 2, measures 37-40. This staff continues the rhythmic patterns from the previous staff, featuring similar triplet and eighth-note figures. It includes accents, slurs, and 'x' marks. The staff concludes with a double bar line.

41

Musical staff 3, measures 41-44. The patterns here are more varied, including some notes with a circled 'x' above them. The staff uses accents and slurs for articulation and ends with a double bar line.

45

Musical staff 4, measures 45-48. This staff features a sequence of notes with 'x' marks below them, suggesting a specific fretting pattern. It includes an accent mark and ends with a double bar line.

49