

Makin' Whoopee

trading fours and drum solo
transcription begins at 5:52

Branford Marsalis
Trio Jeepy Columbia

Drums by Jeff Watts
Transcription by Todd Bishop
www.cruiseshipdrummer.com
www.pdxdrummer.com

swing the 8th notes

crash/china
ride/hihat
high tom
snare
low tom
bass
hihat/foot

china cymbal

5

9

13

17

21

25

29

33

stick shot

Detailed description: This is a drum notation score for a 4/4 piece. It features a 'trading fours' section where two drummers alternate four-measure phrases. The notation includes various drum parts: crash/china, ride/hihat, high tom, snare, low tom, bass, and hihat/foot. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 marked. The notation includes accents, triplets, and specific techniques like 'stick shot'. The piece concludes with a 'drum solo' section starting at measure 33, indicated by a double bar line and a wavy line.

Makin' Whoopee

Musical staff 1: Measures 1-36. Features eighth and sixteenth notes, triplets, and rests.

37

Musical staff 2: Measures 37-40. Continues the rhythmic pattern with triplets and accents.

41

Musical staff 3: Measures 41-44. Includes a circled 'X' and various rhythmic figures.

45

Musical staff 4: Measures 45-48. Features a circled 'X' and a final section with diagonal slashes.

49