

Transcription: Max Roach comping

Clifford Brown & Max Roach
At Basin Street Emarcy

Flossie Lou - Clifford Brown solo - 0:45

Drums by Max Roach
Transcription by Todd Bishop

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$\text{♩} = 200$

ride cym
snare
low tom
bass
hihat/foot

5

9

13

17

21

25

29

33

Detailed description: This is a drum transcription for Max Roach's comping on the song 'Flossie Lou'. The piece is in 4/4 time with a tempo of 200 beats per minute. The notation is written on a five-line staff with a double bar line at the beginning. The drum parts are indicated by 'x' marks on the staff lines, representing different drum sounds: ride cymbal (top line), snare (second line), low tom (third line), bass (fourth line), and hi-hat/foot (bottom line). The transcription shows a complex rhythmic pattern with many triplets and accents. The piece is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 marked at the beginning of their respective lines. The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. There are also some special symbols like a slash with a percent sign (%) and a double bar line with a slash, indicating a change in the drum pattern or a section break.