

Blue Seven

drum solo

Sonny Rollins
Saxophone Colossus Prestige

Drums by Max Roach
Transcribed by Todd Bishop
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The image displays a drum solo for the song "Blue Seven" by Max Roach. The notation is written on a five-line staff with a key signature of one flat (Bb) and a 4/4 time signature. The drum parts are indicated by 'x' marks on the staff lines, with various rhythmic values and articulations. The notation includes numerous triplet markings (groups of three notes with a '3' above them) and accents (a '>' symbol above a note). The solo is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective lines. On the left side of the first line, the drum components are listed: high tom, snare, low tom, bass, and hihat. The notation shows a complex rhythmic pattern with frequent triplet figures and syncopated accents.

33

Musical notation for measures 33-36, featuring eighth notes and triplets.

37

Musical notation for measures 37-40, featuring eighth notes and triplets.

41

Musical notation for measures 41-44, featuring eighth notes and triplets.

45

double paradiddles, starting on LH paradiddles dbl. paradiddles

Musical notation for measures 45-48, featuring paradiddles and double paradiddles.

49

Musical notation for measures 49-52, featuring eighth notes and triplets.

53

Musical notation for measures 53-56, featuring eighth notes and triplets.

57

Musical notation for measures 57-60, featuring eighth notes and triplets.

61

Musical notation for measures 61-64, featuring eighth notes and triplets.

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Musical notation for measures 65-68. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with accents and beams. Above the staff, there are markings for triplets: a '3' with a bracket over three notes in measures 65 and 66, and another '3' with a bracket over three notes in measure 67. The text "(even 8ths)" is written above the staff in measure 68. Measure numbers 65, 66, 67, and 68 are written below the staff.

Musical notation for measures 69-72. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with accents and beams. Measure numbers 69, 70, 71, and 72 are written below the staff.

Musical notation for measures 73-76. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with accents and beams. Measure numbers 73, 74, 75, and 76 are written below the staff.

Musical notation for measures 77-80. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with accents and beams. Above the staff, there is a marking for a triplet: a '3' with a bracket over three notes in measure 79. Above the final note of measure 80, there is an accent mark and a downward-pointing arrow. A wedge-shaped dynamic marking is located below the staff in measure 80. Measure numbers 77, 78, 79, and 80 are written below the staff.