

Max Roach rubadub-like phrases

From Freedom Suite by Sonny Rollins

Drums by Max Roach
Transcribed and edited by Todd Bishop
www.cruiseshipdrummer.com

1

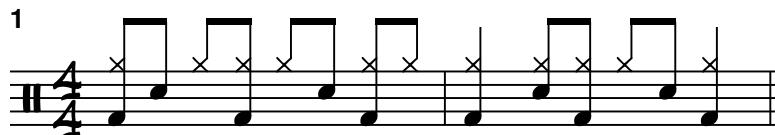


Diagram of a 4/4 time signature drum part. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. The first measure starts with a bass drum (B) and includes a ride cymbal (X). The second measure starts with a snare drum (S) and includes a ride cymbal (X).

2

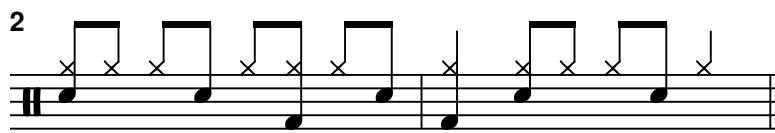


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3

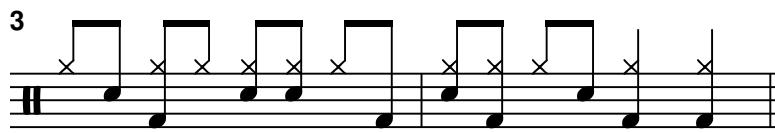


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5

4

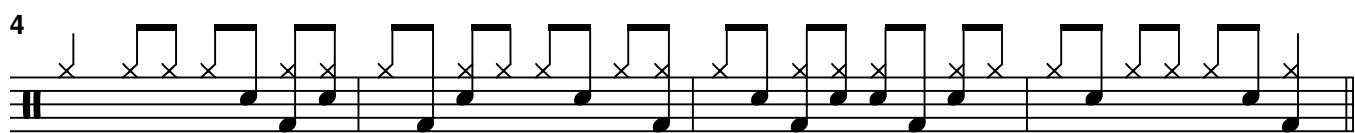


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6

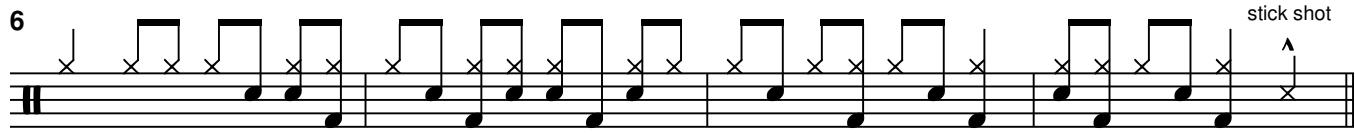


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7

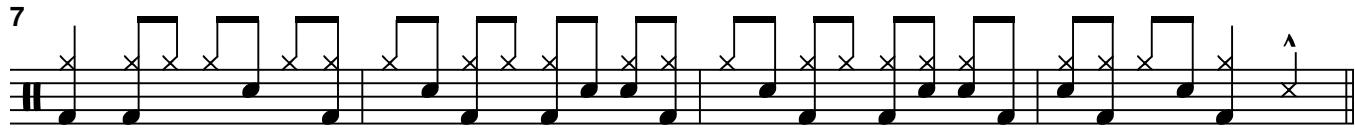


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8



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This phrase is repeated almost exactly several times on this recording:

9

Musical notation for measure 9. It consists of two staves. The top staff has a bass clef, a common time signature, and a key signature of one sharp. The bottom staff has a bass clef and a common time signature. The notation includes vertical stems with 'x' marks and horizontal stems with vertical dashes.

10

Musical notation for measure 10. It consists of two staves. The top staff has a bass clef, a common time signature, and a key signature of one sharp. The bottom staff has a bass clef and a common time signature. The notation includes vertical stems with 'x' marks and horizontal stems with vertical dashes.

11

Musical notation for measure 11. It consists of two staves. The top staff has a bass clef, a common time signature, and a key signature of one sharp. The bottom staff has a bass clef and a common time signature. The notation includes vertical stems with 'x' marks and horizontal stems with vertical dashes. There is a small upward arrow at the end of the second staff.

12

Musical notation for measure 12. It consists of two staves. The top staff has a bass clef, a common time signature, and a key signature of one sharp. The bottom staff has a bass clef and a common time signature. The notation includes vertical stems with 'x' marks and horizontal stems with vertical dashes.

13

Musical notation for measure 13. It consists of two staves. The top staff has a bass clef, a common time signature, and a key signature of one sharp. The bottom staff has a bass clef and a common time signature. The notation includes vertical stems with 'x' marks and horizontal stems with vertical dashes.

14

Musical notation for measure 14. It consists of two staves. The top staff has a bass clef, a common time signature, and a key signature of one sharp. The bottom staff has a bass clef and a common time signature. The notation includes vertical stems with 'x' marks and horizontal stems with vertical dashes.