

# Mickey Roker comping - Birk's Works

First three choruses of trumpet solo, beginning at 0:40

Dizzy Gillespie  
Big 4 Pablo

Drums by Mickey Roker  
Transcription by Todd Bishop  
[www.cruiseshipdrummer.com](http://www.cruiseshipdrummer.com)

**$\text{♩} = 145$**

The transcription consists of eight staves of musical notation for a drum set. The staves are arranged vertically, with measure numbers 4, 5, 9, 13, 17, 21, 25, and 29 indicated on the left side of each staff. The notation uses vertical strokes and X marks on a grid to represent different drum sounds. A legend on the far left identifies the symbols: swish cymbal (upward stroke), ride cymbal (X), high tom (downward stroke), snare (dot), low tom (X), bass (downward stroke), and hihat/foot (double vertical bar). The notation shows a variety of rhythmic patterns, including eighth-note pairs, sixteenth-note figures, and sustained notes, typical of jazz comping.