

Caminando

End of horn break, and outro

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Vamonos Pa'l Monte Fania

Drums by "Monchito" Muñoz
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1:02— measure 3 of horn break starting at 0:57, after first vocal chorus:

hihat
snare
bass

Measure 1: Hihat (x), Snare (o), Bass (x).
Measure 2: Hihat (x), Snare (o), Bass (x).
Measure 3: Hihat (x), Snare (o), Bass (x).
Measure 4: Hihat (x), Snare (o), Bass (x).

Begin 2nd chorus

Measure 5: Hihat (x), Snare (o), Bass (x).
Measure 6: Hihat (x), Snare (o), Bass (x).
Measure 7: Hihat (x), Snare (o), Bass (x).
Measure 8: Hihat (x), Snare (o), Bass (x).

3:15 — Outro:

Measure 1: Hihat (x), Snare (o), Bass (x).
Measure 2: Hihat (x), Snare (o), Bass (x).
Measure 3: Hihat (x), Snare (o), Bass (x).
Measure 4: Hihat (x), Snare (o), Bass (x).

Measure 5: Hihat (x), Snare (o), Bass (x).
Measure 6: Hihat (x), Snare (o), Bass (x).
Measure 7: Hihat (x), Snare (o), Bass (x).
Measure 8: Hihat (x), Snare (o), Bass (x).

Measure 9: Hihat (x), Snare (o), Bass (x).
Measure 10: Hihat (x), Snare (o), Bass (x).
Measure 11: Hihat (x), Snare (o), Bass (x).
Measure 12: Hihat (x), Snare (o), Bass (x).

Measure 13: Hihat (x), Snare (o), Bass (x).
Measure 14: Hihat (x), Snare (o), Bass (x).
Measure 15: Hihat (x), Snare (o), Bass (x).
Measure 16: Hihat (x), Snare (o), Bass (x).

etc during board fade