

Caminando

End of horn break, and outro

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Vamonos Pa'l Monte Fania

Drums by "Monchito" Muñoz
Transcription by Todd Bishop
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1:02— measure 3 of horn break starting at 0:57, after first vocal chorus:

A musical score for three drums: hihat, snare, and bass. The hihat part consists of a continuous pattern of eighth-note pairs. The snare part has a steady eighth-note pulse. The bass part provides harmonic support with sustained notes and eighth-note patterns. The score is in common time.

Begin 2nd chorus

A continuation of the drum parts from the previous section. The hihat and snare patterns remain consistent. The bass part introduces a new rhythmic element, featuring eighth-note pairs followed by sixteenth-note patterns. The score is in common time.

3:15 — Outro:

A continuation of the drum parts from the previous section. The hihat and snare patterns remain consistent. The bass part features eighth-note pairs followed by sixteenth-note patterns. The score is in common time.

A continuation of the drum parts from the previous section. The hihat and snare patterns remain consistent. The bass part features eighth-note pairs followed by sixteenth-note patterns. The score is in common time.

A continuation of the drum parts from the previous section. The hihat and snare patterns remain consistent. The bass part features eighth-note pairs followed by sixteenth-note patterns. The score is in common time.

A final section of the drum transcription. The hihat and snare parts continue their established patterns. The bass part concludes with a series of eighth-note pairs. The score ends with a vertical bar line, indicating the end of the piece.