

Watch Out, Baby!

George Duke
Reach For It Epic

Drums by Ndugu Leon Chandler
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The transcription consists of ten staves of 16th-note drum patterns. The patterns are primarily based on the paradiddle (x-x-x) and the flam (x-x-o). Measure numbers 1 through 28 are indicated at the beginning of each staff. A tempo change is marked with 'slower' at measure 17, and another with 'faster' at measure 20. Measure 24 includes a dynamic instruction 'p'. Measures 27 and 28 show a transition back to a faster tempo.

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The sheet music consists of eight staves of musical notation for drums, arranged vertically. Each staff begins with a common time signature. The notation includes various drum strokes (indicated by vertical lines with arrows) and rests, with some strokes having a circled 'o' or 'ø' symbol above them. Measures are numbered at the start of each staff: 32, 36, 40, 44, 48, 52, 56, and 60. The music features a mix of eighth and sixteenth note patterns, along with sustained notes and rests.

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Drum sheet music for 'Watch Out, Baby!' featuring eight staves of musical notation. The music consists of eighth-note patterns with various dynamics like accents and slurs. Measure numbers 64 through 92 are indicated at the beginning of each staff. A dynamic marking 'rall.' (rallentando) is shown under the third staff, and 'slower' is written above the fifth staff.

64

68

rall.

76

80

84

88

92

slower

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The image shows four staves of drum sheet music for the song "Watch Out, Baby!". The music is written in common time (indicated by a 'C') and includes measures numbered 96, 100, 104, and 108. The notation uses standard musical symbols like stems, heads, and rests, along with specific drumming instructions such as 'x' (cross-stick), 'o' (open), '^' (upstroke), and '>' (downstroke). Measures 96 and 100 feature primarily open strokes (o) and cross-strokes (x). Measure 104 includes both open and cross strokes. Measure 108 begins with a cross stroke (x) followed by two open strokes (o o).