

# Israel

drum solo choruses

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Explorations Riverside

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Don't swing the 8ths- mostly.

## First chorus - 4:37

cym/hihat  
high tom  
snare  
floor tom  
bass drum  
hihat

The first chorus consists of three staves of drum notation. The first staff includes a legend for the drum parts: cym/hihat, high tom, snare, floor tom, bass drum, and hihat. The notation is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with many notes marked with accents and beams. The second and third staves continue the rhythmic development with similar patterns and some rests.

## Second chorus - 5:08

both hands

The second chorus consists of three staves of drum notation. The first staff includes a bracket labeled "both hands" over a series of eighth notes. The notation continues with various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with many notes marked with accents and beams. The second and third staves continue the rhythmic development with similar patterns and some rests.