

# Philly Joe set ups

On the head of Blue Roz

Milt Jackson & Wes Montgomery  
Bags Meets Wes! Riverside

Drums by Philly Joe Jones  
Transcription by Todd Bishop  
www.cruiseshipdrummer.com

1

ride/hihat  
high tom  
snare  
low tom  
bass

4/4

Drum notation for set up 1: A 4/4 measure with a quarter note on the snare, a quarter note on the high tom, and a quarter note on the bass. The high tom and bass notes are marked with an 'x'.

2

Drum notation for set up 2: A 4/4 measure with a quarter note on the snare, a quarter note on the high tom, and a quarter note on the bass. The high tom and bass notes are marked with an 'x'.

3

Drum notation for set up 3: A 4/4 measure with a quarter note on the snare, a quarter note on the high tom, and a quarter note on the bass. The high tom and bass notes are marked with an 'x'.

4

Drum notation for set up 4: A 4/4 measure with a quarter note on the snare, a quarter note on the high tom, and a quarter note on the bass. The high tom and bass notes are marked with an 'x'.

5

hihat

Drum notation for set up 5: A 4/4 measure with a quarter note on the snare, a quarter note on the high tom, and a quarter note on the bass. The high tom and bass notes are marked with an 'x'. A triplet of eighth notes is marked with a '3' and a bracket above it.

6

Drum notation for set up 6: A 4/4 measure with a quarter note on the snare, a quarter note on the high tom, and a quarter note on the bass. The high tom and bass notes are marked with an 'x'.

7

Drum notation for set up 7: A 4/4 measure with a quarter note on the snare, a quarter note on the high tom, and a quarter note on the bass. The high tom and bass notes are marked with an 'x'. There are accents (>) over the snare and high tom notes.

8

Drum notation for set up 8: A 4/4 measure with a quarter note on the snare, a quarter note on the high tom, and a quarter note on the bass. The high tom and bass notes are marked with an 'x'.

9

stick shots

Drum notation for set up 9: A 4/4 measure with a quarter note on the snare, a quarter note on the high tom, and a quarter note on the bass. The high tom and bass notes are marked with an 'x'. There are accents (^) over the snare and high tom notes. A triplet of eighth notes is marked with a '3' and a bracket above it.

10

Drum notation for set up 10: A 4/4 measure with a quarter note on the snare, a quarter note on the high tom, and a quarter note on the bass. The high tom and bass notes are marked with an 'x'. A triplet of eighth notes is marked with a '3' and a bracket above it.

11

Drum notation for set up 11: A 4/4 measure with a quarter note on the snare, a quarter note on the high tom, and a quarter note on the bass. The high tom and bass notes are marked with an 'x'. There is an accent (>) over the high tom note.

12

Drum notation for set up 12: A 4/4 measure with a quarter note on the snare, a quarter note on the high tom, and a quarter note on the bass. The high tom and bass notes are marked with an 'x'.

13

Drum notation for set up 13: A 4/4 measure with a quarter note on the snare, a quarter note on the high tom, and a quarter note on the bass. The high tom and bass notes are marked with an 'x'. A triplet of eighth notes is marked with a '3' and a bracket above it.

14

Drum notation for set up 14: A 4/4 measure with a quarter note on the snare, a quarter note on the high tom, and a quarter note on the bass. The high tom and bass notes are marked with an 'x'.

## Practice phrases:

Practice phrase 1: A 4/4 measure with a quarter note on the snare, a quarter note on the high tom, and a quarter note on the bass. The high tom and bass notes are marked with an 'x'. There are accents (^) over the snare and high tom notes.

Practice phrase 2: A 4/4 measure with a quarter note on the snare, a quarter note on the high tom, and a quarter note on the bass. The high tom and bass notes are marked with an 'x'. There are accents (^) over the snare and high tom notes.