

Spirit of Summer

Transcription begins at 2:20

Deodato
In Concert CTI

Drums by Rick Marotta

Transcription by Todd Bishop

www.cruiseshipdrummer.com

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cymbal
high tom
snare
low tom
bass
hihat/foot

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Spirit of Summer

Sheet music for a drum set, titled "Spirit of Summer". The music is divided into six staves, each representing a different drum or cymbal. The measures are numbered on the left side of each staff.

- Staff 1:** Representing the Snare Drum. It features two measures starting with a bass drum (indicated by a circled X) followed by a measure where the snare drum plays eighth-note pairs (indicated by a circled 3). Measures 41 and 45 show eighth-note patterns with accents (A).
- Staff 2:** Representing the Bass Drum. It consists of measures 41 and 45, which are identical to Staff 1, featuring eighth-note patterns with accents (A).
- Staff 3:** Representing the Hi-Hat. It shows measures 41 and 45, which are identical to Staff 1, featuring eighth-note patterns with accents (A).
- Staff 4:** Representing the Tom-Tom. It features measures 49, 53, and 57. Measure 49 has a bass drum (X), a tom-tom (O), and a bass drum (X). Measures 53 and 57 have bass drums (X) and tom-toms (O).
- Staff 5:** Representing the Cymbals. It features measures 53, 57, and 61. Measures 53 and 57 have bass drums (X) and cymbals (O). Measure 61 has a bass drum (X) and a cymbal (O).
- Staff 6:** Representing the Ride Cymbal. It features measures 53, 57, and 61. Measures 53 and 57 have bass drums (X) and ride cymbals (O). Measure 61 has a bass drum (X) and a ride cymbal (O).

The music includes various performance instructions such as accents (A), bass drum (X), tom-tom (O), and cymbal (C). Measures 49, 53, and 57 contain triplets (indicated by a '3' above the staff). Measures 53 and 57 also feature eighth-note patterns with accents (A). Measures 53 and 57 end with a bass drum (X) and a tom-tom (O). Measure 61 ends with a bass drum (X) and a ride cymbal (O).