

# Transcription: Crisis

Drum solo beginning at 8:03

Drums by Elvin Jones

Transcription by Todd Bishop

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Freddie Hubbard  
Ready for Freddie Blue Note

**Tempo:** ♩ = 179

**Drum Parts:** cymbal, high tom, snare, low tom, bass, hihat/foot

**Annotations:** rim click, fluffed singles, singles, *p*, *f*, accents (^), triplets (3), and a circled X (X).

**Measure Markers:** 5, 9, 13, 17, 20, 23, 26, 29

**Hand Patterns:**  
17-19: R L L R L R R L L R L R R L L R L L R R L  
20-22: R R L R R L L L L R R L L R R L R L L R R L R L L R R L  
23-25: L L R L L R L L R R L R L L R L L R L L R L L R

**Additional Notation:** "these two measures are short ~ one 8th note" (measures 13-14), "4 3 4 16" (measures 22-23), and "X" (measure 28).

Musical staff 32-34. It features a sequence of eighth notes with triplets and accents. The notes are marked with 'x' on the stem. The rhythm is consistent throughout this section.

32 L L R L L R R L

Musical staff 35-37. This section continues with eighth notes and triplets, maintaining the 'x' marking on the stems.

35

Musical staff 38-40. This section consists of eighth notes with triplets and accents, continuing the rhythmic pattern.

38

Musical staff 41-43. This section features eighth notes with triplets and accents, with some notes marked with 'x'.

41

Musical staff 44-46. This section includes eighth notes with triplets and accents, with some notes marked with 'x'.

44

Musical staff 47-49. This section features eighth notes with triplets and accents, with some notes marked with 'x'.

47

R L L L R R L L R L L R L L R R

Musical staff 50-52. This section features eighth notes with triplets and accents, with some notes marked with 'x'.

50

R L L R L

Musical staff 53-55. This section features eighth notes with triplets and accents, with some notes marked with 'x'. The time signature changes to 6/4 and then 4/4.

53

L L R L R L L R

*pp*

Musical staff 56-58. This section features eighth notes with triplets and accents, with some notes marked with 'x'. The staff ends with a double bar line and a slash.

56