

Transcription: Crisis

Drum solo beginning at 8:03

Drums by Elvin Jones

Transcription by Todd Bishop

www.cruiseshipdrummer.com

Freddie Hubbard
Ready for Freddie Blue Note

Tempo: ♩ = 179

Drum Parts: cymbal, high tom, snare, low tom, bass, hihat/foot

Annotations: rim click, fluffed singles, singles, *p*, *f*, accents (^), triplets (3), and a circled X (X).

Measure Markers: 5, 9, 13, 17, 20, 23, 26, 29

Hand Patterns:
17-19: R L L R L R R L L R L R R L L R L L R R L
20-22: R R L R R L L L L R R L L R R L R L L R R L R L L R R L
23-25: L L R L L R L L R R L R L L R L L R L L R L L R

Additional Notation: "these two measures are short ~ one 8th note" (measures 13-14), "4 3 4 16" (measures 22-23), and "X" (measure 28).

Musical staff 32-34. It features a sequence of eighth notes with triplets and accents. The notes are on a single staff with a treble clef. There are 'x' marks below some notes, likely indicating fretted strings. The staff ends with a double bar line.

32 L L R L L R R L

Musical staff 35-37. It continues the sequence of eighth notes with triplets and accents. The notes are on a single staff with a treble clef. There are 'x' marks below some notes. The staff ends with a double bar line.

35

Musical staff 38-40. It features a sequence of eighth notes with triplets and accents. The notes are on a single staff with a treble clef. There are 'x' marks below some notes. The staff ends with a double bar line.

38

Musical staff 41-43. It features a sequence of eighth notes with triplets and accents. The notes are on a single staff with a treble clef. There are 'x' marks below some notes. The staff ends with a double bar line.

41

Musical staff 44-46. It features a sequence of eighth notes with triplets and accents. The notes are on a single staff with a treble clef. There are 'x' marks below some notes. The staff ends with a double bar line.

44

Musical staff 47-49. It features a sequence of eighth notes with triplets and accents. The notes are on a single staff with a treble clef. There are 'x' marks below some notes. The staff ends with a double bar line.

47 R L L L R R L L R L L R L L R R

Musical staff 50-52. It features a sequence of eighth notes with triplets and accents. The notes are on a single staff with a treble clef. There are 'x' marks below some notes. The staff ends with a double bar line.

50 R L L R L

Musical staff 53-55. It features a sequence of eighth notes with triplets and accents. The notes are on a single staff with a treble clef. There are 'x' marks below some notes. The staff ends with a double bar line.

53 L L R L R L L R L *pp*

Musical staff 56-58. It features a sequence of eighth notes with triplets and accents. The notes are on a single staff with a treble clef. There are 'x' marks below some notes. The staff ends with a double bar line.

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