

Syncopation rhythms in 2/4

Reed exercises transcribed into 8th and 16th notes

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Exercise 37: Two measures of music. The melody (treble clef) consists of quarter notes with accents on the first and third notes of each measure. The bass line (bass clef) consists of quarter notes.

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Exercise 38: Two measures of music. The melody (treble clef) consists of quarter notes with accents on the first and third notes of each measure. The bass line (bass clef) consists of quarter notes.

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Exercise 39: Two measures of music. The melody (treble clef) consists of quarter notes with accents on the first and third notes of each measure. The bass line (bass clef) consists of quarter notes.

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Exercise 40: Two measures of music. The melody (treble clef) consists of quarter notes with accents on the first and third notes of each measure. The bass line (bass clef) consists of quarter notes.

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Exercise 41: Two measures of music. The melody (treble clef) consists of quarter notes with accents on the first and third notes of each measure. The bass line (bass clef) consists of quarter notes.

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Exercise 42: Two measures of music. The melody (treble clef) consists of quarter notes with accents on the first and third notes of each measure. The bass line (bass clef) consists of quarter notes.

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Exercise 43: Two measures of music. The melody (treble clef) consists of quarter notes with accents on the first and third notes of each measure. The bass line (bass clef) consists of quarter notes.

44

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