

Three Bill Evans intros

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Minority / Everybody Digs Bill Evans Prestige Philly Joe Jones

Even 8ths on intro / swing on tune

Drum notation for the 'Minority / Everybody Digs' intro. The notation is written on four staves. The first staff begins with a treble clef and a common time signature (C). The notation consists of rhythmic patterns for the snare drum (indicated by 'x' marks) and the bass drum (indicated by 'o' marks). The patterns include eighth notes, quarter notes, and half notes, with some notes marked with accents (>) and slurs. The notation is organized into four measures across the four staves.

Night and Day / Everybody Digs Bill Evans Prestige Philly Joe Jones

Drum notation for the 'Night and Day / Everybody Digs' intro. The notation is written on three staves. The first staff includes the instruction 'shell of FT' above the notation. The second staff includes the instruction 'rim shot and rim click' above the notation. The third staff includes the instruction 'pitch bend up' above the notation, with a curved arrow indicating the direction of the bend. The notation consists of rhythmic patterns for the snare drum (indicated by 'x' marks) and the bass drum (indicated by 'o' marks). The patterns include eighth notes, quarter notes, and half notes, with some notes marked with accents (>) and slurs. The notation is organized into three measures across the three staves.

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drum muffled

(pattern varies)

Head - rhumba

The first two staves of music show a drum pattern. The first staff has a bracket labeled 'drum muffled' over the first four measures. The second staff continues the pattern. The third staff shows a 'Head - rhumba' pattern, which is a series of rhythmic slashes. The notation includes various note values, rests, and dynamic markings like accents and slurs.

Funkallero / But Beautiful Fantasy
Marty Morrell

R L R R L

The notation for 'Funkallero / But Beautiful' consists of two staves. The first staff begins with a drum pattern marked with a '6' symbol, indicating a sixteenth-note pattern. Below the first staff, the sequence 'R L R R L' is written. The second staff continues the musical piece with various note values and rests.