

Dan Duval Sextet
unreleased onstage recording
at Tugboat Brewery, PDX, 2009

The Black Monk

guitar solo

Drums and transcription
by Todd Bishop
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ride hihat
high tom
snare
bass hihat/foot

This is a detailed drum transcription for the guitar solo of 'The Black Monk' by Dan Duval Sextet. The transcription uses a single staff with four horizontal lines, representing the four drums mentioned in the key information: ride hihat, high tom, snare, and bass hihat/foot. The staff is in common time (indicated by 'C'). The transcription includes various rhythmic patterns, including sixteenth-note figures, eighth-note pairs, and sixteenth-note triplets. Dynamic markings such as '>' (upward arrow), '^' (upward arrow with a dot), 'o+' (open circle with a plus sign), and 'x' (cross) are used to indicate performance techniques like accents, slurs, and cross-sticks. Measure numbers are provided at the beginning of each line: 1, 5, 9, 13, 17, 21, 25, 29, and 33. A note in measure 13 instructs to 'RUSH SLIGHTLY'. In measure 25, the instruction 'SINGLES' is written above the staff. Measure 33 concludes with a flourish indicated by three vertical lines and a diagonal slash.

The Black Monk

41

45

49

53

57

61

65

69

73

head

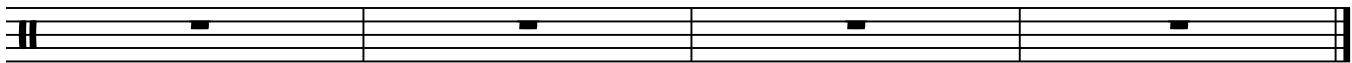
77

The Black Monk

3



93



97