

Transcription: Vinnie Colaiuta / Nightwalker

Gino Vanelli
Nightwalker Arista

Transcription begins at 0:49

Drums by Vinnie Colaiuta
Transcription by Todd Bishop
www.cruiseshipdrummer.com

♩ = 85

crash
hihat/ride
high toms
snare
low toms
bass
hihat/foot

4

7

10

13

16

20

23

26

25

29

32

35

38

41

44

47

50

Musical staff 53-55. The staff contains a sequence of eighth and sixteenth notes with various articulations such as accents (>), slurs (^), and dynamic markings (x, o, +).

56

Musical staff 56. Continuation of the rhythmic pattern with slurs and accents.

59

Musical staff 59. Includes triplet markings (3) over groups of notes.

62

Musical staff 62. Continuation of the complex rhythmic sequence.

65

Musical staff 65. Continuation of the complex rhythmic sequence.

68

Musical staff 68. Continuation of the complex rhythmic sequence.

71

Musical staff 71. Continuation of the complex rhythmic sequence.

74

Musical staff 74. Features a change in time signature to 6/4 and includes slurs and accents.

77

Musical staff 77. Continuation of the complex rhythmic sequence.

79

Musical staff 79. Continuation of the complex rhythmic sequence. Includes the rhythmic pattern LRLR LRLR LRLR LRLR written below the staff.

Musical notation for measures 79 and 80. The piece is in 4/4 time. Measure 79 contains a series of eighth notes with accents and slurs. Measure 80 features a 6/4 time signature change and includes triplets and accents.

81

Musical notation for measures 81 and 82. Measure 81 continues the eighth-note pattern with accents and slurs. Measure 82 includes a half note with an accent and a plus sign, followed by eighth notes with accents and slurs.

83

Musical notation for measures 83 and 84. Measure 83 features eighth notes with accents and slurs, including triplets. Measure 84 continues with eighth notes, accents, slurs, and a final note with a fermata.

85