

# Transcription: Lil' Darlin'

Intro and head

George Benson  
Witchcraft Jazz Hour

Drums by Al Harewood  
Transcription by Todd Bishop  
www.cruiseshipdrummer.com

ride/hihat high tom snare low tom bass hihat/foot

$\text{♩} = 65$

2 brushes

5 hihat

9

13

17 sticks

21

25

29

33

A drum transcription for the song 'Lil' Darlin' by George Benson. The score is written for a 4/4 time signature with a tempo of 65 beats per minute. It features a variety of drum parts including brushes, hihat, snare, and tom patterns. The transcription is divided into measures, with measure numbers 2, 5, 9, 13, 17, 21, 25, 29, and 33 marked. The notation includes notes, rests, and specific drum symbols like 'x' for cymbals and 'o' for toms. There are also performance instructions like 'brushes' and 'sticks' and dynamic markings like '>' for accents. The piece concludes with a double bar line and a fermata over the final note.