

George Benson
Witchcraft Jazz Hour

Transcription: All Blues

George Benson's solo - begins at 1:51

Drums by Al Harewood

Transcription by Todd Bishop

www.cruiseshipdrummer.com

hihat ride

ride/hihat
high tom
snare
low tom
bass
hh hihat/foot

p

5

mf

9

p

13

p

17

21

p

25

29

33

This is a musical transcription for drums, specifically for George Benson's solo from his album 'Witchcraft'. The transcription is presented in a grid format with ten staves, each representing a different drum or cymbal part. The first staff shows the bass drum (bass) and the hihat/foot (hh). Subsequent staves show the snare (snare), low tom (low tom), high tom (high tom), crash cymbal (crash), ride cymbal (ride), and ride/hihat (ride/hihat). The tempo is marked as 103 BPM. The transcription includes various dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), and 'o' (open/closed). Measure numbers are indicated on the left side of the grid. The notation uses standard musical notation with stems and heads, where stems pointing up indicate closed hi-hat and stems pointing down indicate open hi-hat. The transcription captures the complex and rhythmic nature of Benson's drumming throughout his solo.

Transcription: All Blues

2

37

41 cym bell

45 rim click

49

53

57

61

65

69

73

77

81

85

89

93

97

101

105

Transcription: All Blues

109

113

117

121

125

129

133

137

141