

# Transcription: Al Harewood comping

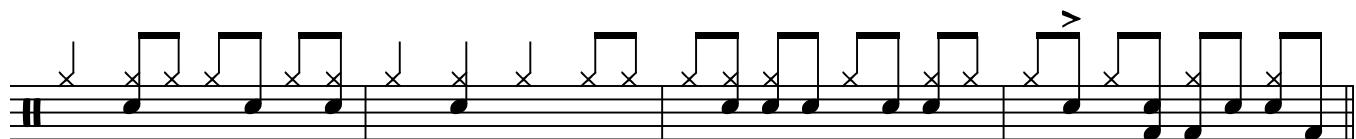
George Benson  
Witchcraft Jazz Hour

Witchcraft / piano solo - begins at 0:52

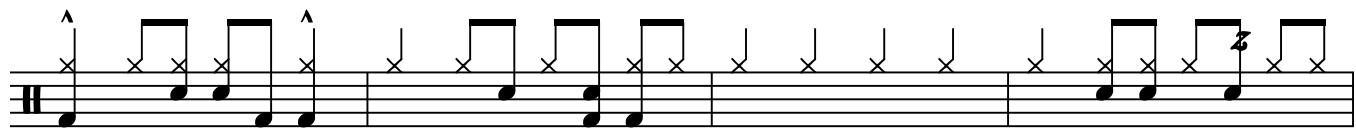
Drums by Al Harewood  
Transcribed by Todd Bishop  
[www.cruiseshipdrummer.com](http://www.cruiseshipdrummer.com)

**J=255**

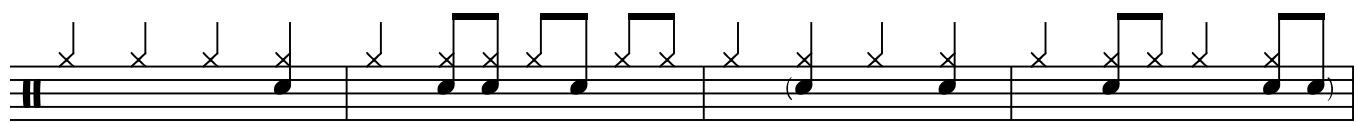
This transcription shows a continuous drum pattern for Al Harewood's comping in the "Witchcraft" piano solo. The pattern is set in common time (indicated by a '4' in the first measure) and consists of three voices: cymbals, high tom, and snare/bass. The cymbals play a steady eighth-note pattern. The high tom provides rhythmic punctuation with eighth-note strokes on beats 1 and 3. The snare/bass part features eighth-note patterns on beats 1 and 3, with occasional sixteenth-note fills. The transcription includes measure numbers 1 through 33.



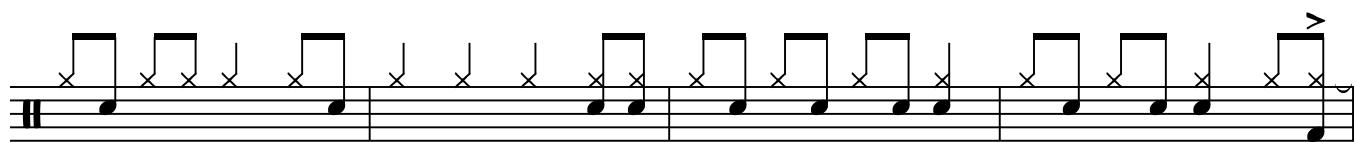
27



41



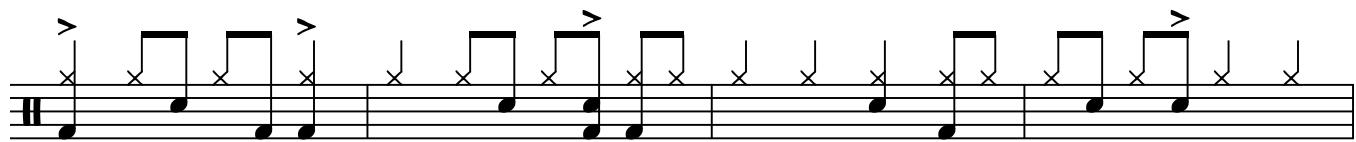
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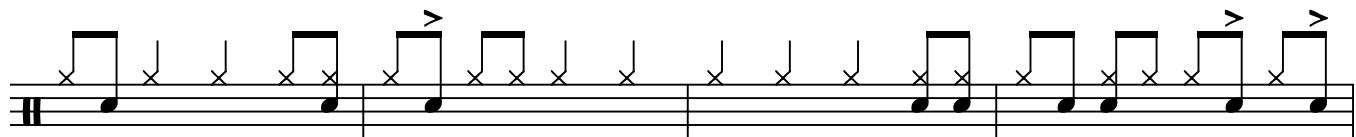
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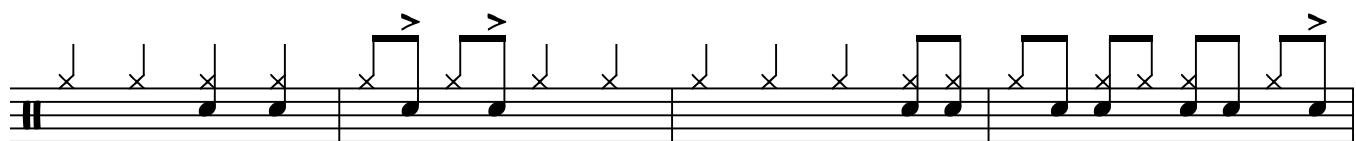
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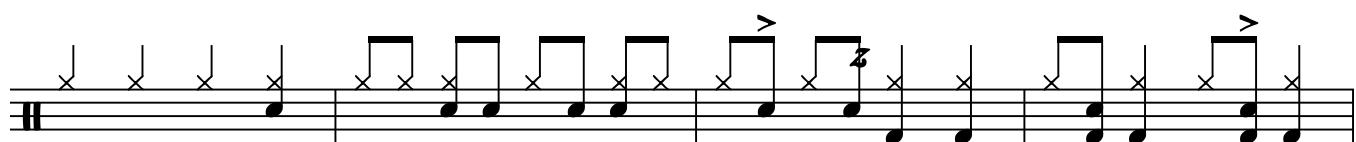
57



61

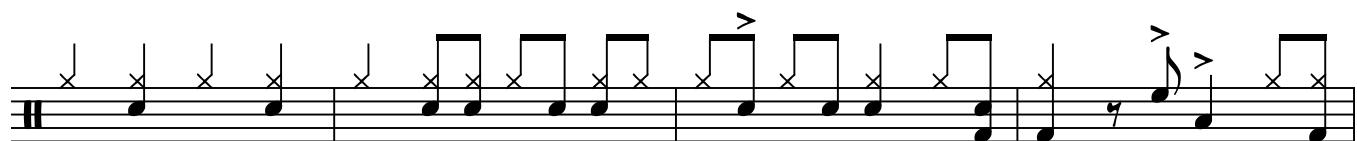


65

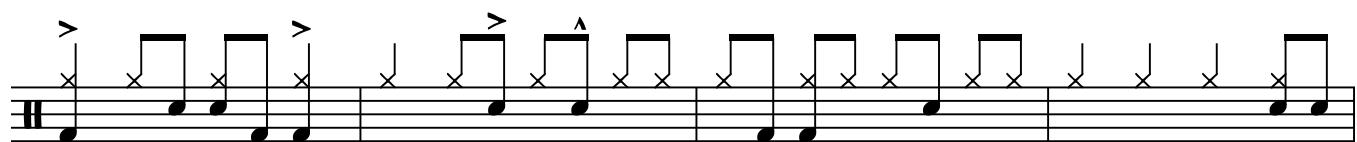


69

This transcription displays ten staves of drum notation, representing Al Harewood's comping patterns. The notation uses vertical stems to indicate pitch and horizontal strokes to indicate stroke type. Measures are numbered 73 through 105. Measure 73 shows a steady eighth-note pattern. Measure 77 introduces vertical stems and a bass drum note. Measure 81 features a dynamic range indicated by '^' and 'v'. Measure 85 includes a 'R L' marking. Measure 89 shows a 'z' symbol indicating a ghost note or muted stroke. Measure 93 includes a 'z' symbol. Measure 97 shows a 'z' symbol. Measure 101 includes a 'z' symbol. Measure 105 shows a 'z' symbol.



109



113



117