

Transcription: Well, You Needn't - fours

Beginning at 4:18

Miles Davis
Vol. 3 Blue Note

Drums by Art Blakey
Transcription by Todd Bishop
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♩=124

stick shots

ride/hihat
snare
bass
hihat/foot

straight 8ths

The transcription is written for four staves: ride/hihat, snare, bass, and hihat/foot. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 124 bpm. The first section, labeled 'stick shots', consists of 16 measures. The ride/hihat part features a series of eighth and sixteenth notes with accents and triplets. The snare part features a series of eighth notes with accents and triplets. The bass and hihat/foot parts feature a steady quarter-note pattern. The second section, labeled 'straight 8ths', also consists of 16 measures. The ride/hihat part features a series of eighth notes with accents. The snare part features a series of eighth notes with accents. The bass and hihat/foot parts feature a steady quarter-note pattern.