

Beauty and the Beast

Wayne Shorter
Native Dancer Columbia

Drums by Roberto Silva
Transcribed by Todd Bishop
www.pdxdrummer.com
shipdrummer.blogspot.com

The drum sheet music consists of eight staves of musical notation, each representing a measure of the piece. The notation uses standard musical symbols like stems and heads, with specific strokes indicated by arrows and other markings. Measures are numbered 1 through 15 along the left side of the staves.

Measure 1: The first staff shows a continuous pattern of sixteenth-note strokes on the hi-hat and bass drum. Measures 2-3: The pattern continues with eighth-note strokes on the hi-hat and bass drum. Measure 4: The pattern changes to eighth-note strokes on the hi-hat and bass drum. Measures 5-6: The pattern continues with eighth-note strokes on the hi-hat and bass drum. Measure 7: The pattern changes to eighth-note strokes on the hi-hat and bass drum. Measures 8-9: The pattern continues with eighth-note strokes on the hi-hat and bass drum. Measure 10: The pattern changes to eighth-note strokes on the hi-hat and bass drum. Measures 11-12: The pattern continues with eighth-note strokes on the hi-hat and bass drum. Measure 13: The pattern changes to eighth-note strokes on the hi-hat and bass drum. Measures 14-15: The pattern continues with eighth-note strokes on the hi-hat and bass drum.

Beauty and the Beast

The image shows eight staves of drum sheet music for the song "Beauty and the Beast". Each staff consists of five horizontal lines representing a snare drum. The notation includes various symbols: 'x' for a single stroke, '=' for a double stroke, '^' for a bass drum, and 'o' for a ride cymbal. Some strokes are marked with a right-pointing arrow (>) or a left-pointing arrow (<). Measures are separated by vertical bar lines. Measure numbers 17 through 31 are written below each staff.

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31

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3

Drum sheet music for measures 33-34. The score consists of two staves. The top staff has a bass drum (B) on the first beat of each measure. The bottom staff has a bass drum on the second beat of each measure. Measures 33 and 34 both feature eighth-note patterns on the snare drum (S) and hi-hat (H). Measure 33 includes a bass drum on the third beat.

Drum sheet music for measures 35-36. The top staff has a bass drum on the first beat of each measure. The bottom staff has a bass drum on the second beat of each measure. Measures 35 and 36 feature eighth-note patterns on the snare drum (S) and hi-hat (H).

Drum sheet music for measures 37-38. The top staff has a bass drum on the first beat of each measure. The bottom staff has a bass drum on the second beat of each measure. Measures 37 and 38 feature eighth-note patterns on the snare drum (S) and hi-hat (H).

Drum sheet music for measures 39-40. The top staff has a bass drum on the first beat of each measure. The bottom staff has a bass drum on the second beat of each measure. Measures 39 and 40 feature eighth-note patterns on the snare drum (S) and hi-hat (H).

Drum sheet music for measures 41-42. The top staff has a bass drum on the first beat of each measure. The bottom staff has a bass drum on the second beat of each measure. Measures 41 and 42 feature eighth-note patterns on the snare drum (S) and hi-hat (H).

Drum sheet music for measures 43-44. The top staff has a bass drum on the first beat of each measure. The bottom staff has a bass drum on the second beat of each measure. Measures 43 and 44 feature eighth-note patterns on the snare drum (S) and hi-hat (H).

Drum sheet music for measures 45-46. The top staff has a bass drum on the first beat of each measure. The bottom staff has a bass drum on the second beat of each measure. Measures 45 and 46 feature eighth-note patterns on the snare drum (S) and hi-hat (H).

Drum sheet music for measures 47-48. The top staff has a bass drum on the first beat of each measure. The bottom staff has a bass drum on the second beat of each measure. Measures 47 and 48 feature eighth-note patterns on the snare drum (S) and hi-hat (H).

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49

This measure shows a continuous pattern of eighth-note strokes on the snare drum. The first two strokes are accented with a greater-than sign (>). The third stroke is a regular eighth note. The fourth stroke is accented with a circled zero (o). This pattern repeats across the measure.

51

This measure continues the eighth-note pattern from the previous measure. The first two strokes are accented with a greater-than sign (>). The third stroke is a regular eighth note. The fourth stroke is accented with a circled zero (o). This pattern repeats across the measure.

53

This measure continues the eighth-note pattern. The first two strokes are accented with a greater-than sign (>). The third stroke is a regular eighth note. The fourth stroke is accented with a circled zero (o). The fifth stroke is a regular eighth note. The sixth stroke is accented with a circled zero (o). The seventh stroke is a regular eighth note. The eighth stroke is accented with a circled zero (o).

55

This measure continues the eighth-note pattern. The first two strokes are accented with a greater-than sign (>). The third stroke is a regular eighth note. The fourth stroke is accented with a circled zero (o). The fifth stroke is a regular eighth note. The sixth stroke is accented with a circled zero (o). The seventh stroke is a regular eighth note. The eighth stroke is accented with a circled zero (o).

57

This measure continues the eighth-note pattern. The first two strokes are accented with a greater-than sign (>). The third stroke is a regular eighth note. The fourth stroke is accented with a circled zero (o). The fifth stroke is a regular eighth note. The sixth stroke is accented with a circled zero (o). The seventh stroke is a regular eighth note. The eighth stroke is accented with a circled zero (o).

59

This measure continues the eighth-note pattern. The first two strokes are accented with a greater-than sign (>). The third stroke is a regular eighth note. The fourth stroke is accented with a circled zero (o). The fifth stroke is a regular eighth note. The sixth stroke is accented with a circled zero (o). The seventh stroke is a regular eighth note. The eighth stroke is accented with a circled zero (o).

61

This measure continues the eighth-note pattern. The first two strokes are accented with a greater-than sign (>). The third stroke is a regular eighth note. The fourth stroke is accented with a circled zero (o). The fifth stroke is a regular eighth note. The sixth stroke is accented with a circled zero (o). The seventh stroke is a regular eighth note. The eighth stroke is accented with a circled zero (o).

63

This measure continues the eighth-note pattern. The first two strokes are accented with a greater-than sign (>). The third stroke is a regular eighth note. The fourth stroke is accented with a circled zero (o). The fifth stroke is a regular eighth note. The sixth stroke is accented with a circled zero (o). The seventh stroke is a regular eighth note. The eighth stroke is accented with a circled zero (o).

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A page of drum sheet music showing six staves of musical notation. The music consists of six measures, numbered 65 through 70 on the left side of each staff. Measure 65 starts with a bass drum (B) followed by a snare drum (S) and a hi-hat (H). Measures 66-69 feature a continuous pattern of eighth-note strokes on the snare drum, with accents and dynamic markings like 'o' and '>'. Measures 70-71 show a mix of eighth-note patterns and sixteenth-note patterns on the snare drum, with accents and dynamic markings. Measure 72 begins with a bass drum (B) followed by eighth-note patterns on the snare drum. Measures 73-75 continue with eighth-note patterns on the snare drum, with accents and dynamic markings. Measure 76 starts with a bass drum (B) followed by eighth-note patterns on the snare drum. Measures 77-79 feature a mix of eighth-note and sixteenth-note patterns on the snare drum, with accents and dynamic markings.

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Drum sheet music for 'Beauty and the Beast'. The score consists of four staves, each with a bass drum (B) and a snare drum (S). Measure 81 starts with a bass drum, followed by a snare drum with a downward stroke. Measures 82-86 show a repeating pattern of bass drum, snare drum with a downward stroke, and a bass drum. Measure 87 concludes with a bass drum, followed by a snare drum with an upward stroke.