

Stanley Turrentine
The Sugar Man cti

Transcription: More

Tenor solo - begins at 1:14

Drums by Billy Cobham

Transcription by Todd Bishop

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crash
ride hihat
high tom
snare
low tom
bass
hihat/foot

feather bass drum

This section shows a 4/4 time signature. The first measure starts with a bass drum (marked with a '3') followed by a ride cymbal. The second measure continues with a bass drum (marked with a '3') and a ride cymbal. The third measure features a crash cymbal, followed by a snare hit, a low tom hit, and a bass hit. The fourth measure includes a high tom hit, a snare hit, a low tom hit, and a bass hit. The fifth measure concludes with a hihat/foot hit.

6

10

14

18

light rim clicks on beats 2 & 4

22

26

30

34

38

42

46

50

54

58

62

66

70

This block contains ten staves of musical notation for a snare drum. Each staff begins with a common time signature and a bass clef. The notation consists of vertical stems with horizontal dashes indicating stroke direction. Various markings are present: '3' above a stroke, '>' above a stroke, 'x' below a stroke, and parentheses around groups of strokes. Measures 38 through 70 are shown, with measure numbers placed at the start of each staff.

74

78

82

86

90

94

98

102

106

A hand-drawn musical transcription consisting of three staves. The notation uses vertical stems with horizontal dashes or dots indicating pitch and rhythm. Various markings are present: 'x' marks, parentheses around groups of notes, greater-than signs (>) indicating dynamics, and the number '3' above certain groups of notes, likely indicating triplets. Measure numbers 110, 114, and 118 are written above the staves.